

# The Summing Up W Somerset Maugham

Of Human Bondage **Collected Short Stories: Volume 2 Theatre** Collected Short Stories: Volume 3 Christmas Holiday (W. Somerset Maugham) (Literary Thoughts Edition) **Up at the Villa** Collected Stories of W. Somerset Maugham **Collected Stories** The W. Somerset Maugham Reader **The complete short stories of W. Somerset Maugham. Vol. 2 : The world over** Collected Short Stories: Volume 4 A Writer's Notebook **The Hero Of Human Bondage** The Best Short Stories of W. Somerset Maugham W. Somerset Maugham and His World The Essential W. Somerset Maugham Collection The Narrow Corner **Catalina Far Eastern Tales** *The Painted Veil* **Short Stories Willie East of Suez Mrs. Craddock Christmas Holiday** **The Great Novels and Short Stories of Somerset Maugham** *The Moon and Sixpence* **The Constant Wife** *The Magician* *Smith* *Then and Now* **The Great Novels and Short Stories of Somerset Maugham** *W. Somerset Maugham - The Magician* *A William Somerset Maugham Encyclopedia* Collected Short Stories **Books and You** The Moon and Sixpence **The Hero** **THE COLLECTED WORKS OF W. SOMERSET MAUGHAM (33 Works in One Edition)**

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**Collected Stories** Mar 27 2022 "Though W. Somerset Maugham was also famous for his novels and plays, it has been argued that in the short story he reached the pinnacle of his art was his true metier. These expertly told tales, with their addictive plot twists and vividly drawn characters, are both galvanizing as literature and wonderfully entertaining. In the adventures of his alter ego Ashenden, a writer who (like Maugham himself) turned secret agent in World War I, as well as in stories set in such far-flung locales as South Pacific islands and colonial outposts in Southeast Asia, Maugham brings his characters vividly to life, and their humanity is

more convincing for the author's merciless exposure of their flaws and failures. Whether the chasms of misunderstanding he plumbs are those between colonizers and natives, between a missionary and a prostitute, or between a poetry-writing woman and her uncomprehending husband, Maugham brilliantly displays his irony, his wit, and his genius in the art of storytelling." *Christmas Holiday* Sep 08 2020 At the age of twenty-three, Charlie Mason is endowed with good looks, good manners and a happy disposition. Following three years at Cambridge and one in his father's business, he is now looking forward to a jaunt in Paris with Simon Fenimore, his oldest

The Moon and Sixpence Aug 27 2019

The Essential W. Somerset Maugham Collection

Jun 17 2021 Compiled in one book, the essential collection of books by W. Somerset Maugham

The Explorer The Hero The Land of Promise The Land of The Blessed Virgin; Sketches and

Impressions in Andalusia Liza of Lambeth The Magician Moon and Sixpence Of Human

Bondage Orientations The Trembling of a Leaf

The W. Somerset Maugham Reader Feb 23 2022

The W. Somerset Maugham Reader presents the full range of Maugham's literary capabilities,

from his early works of social realism to his dramatic tales of love and revenge and his

pieces on travel to exotic lands. Featured are

stories, and book excerpts for which Maugham is famous, as well as pieces that focus on his

recurring themes - flight from sexual repression, the decay of Europeans transplanted to the

tropics, and marriages turned unhappy or

violent. The novel The Hero (1901) is presented in its entirety, as are ample selections from

works including Liza of Lambeth (1897), Mrs. Craddock (1902), The Land of the Blessed Virgin: Sketches and Impressions in Andalusia (1905), The Magician (1908), The Trembling of a Leaf: Stories of the South Sea Islands (1921), and On a Chinese Screen (1922).

W. Somerset Maugham - The Magician Jan 01

2020 William Somerset Maugham was born on 25 January 1874 and was to become a

playwright and novelist of staggering talent.

Losing both his parents at age 10, he was raised by a paternal uncle. Maugham eventually trained

and qualified as a doctor. The initial print run of his first novel, Liza of Lambeth, published in

1897, sold out so rapidly that Maugham gave up medicine to write full-time. His life was certainly

full as the short biography at the end of this

book will attest to, but it is also a life full of marvellous works and dedication to his art as

'The Magician' reveals.

Collected Short Stories: Volume 4 Dec 24 2021

This final classic collection reveals Somerset

Maugham's unique talent for exposing and exploring the bitter realities of human relationships in tales of love, infidelity, passion and prejudice. The stories range from "The Lotus Eater" where a man envisions a life of bliss in the Mediterranean, to the astringent tales of "The Outstation" and "The Back of Beyond" in Malaya and South East Asia. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

**The Great Novels and Short Stories of Somerset Maugham** Jan 31 2020 This compilation contains three complete novels and

eight major short stories from the canon of one of the twentieth century's most enduringly popular fiction writers. From London to Hong Kong, from Paris to Pago Pago, in Samoa or Malaya or on a Tahitian tropical isle, the men and women in this collection of masterfully crafted tales inhabit exotic, mysterious worlds—and at their own peril invade the dark territory of the human heart. Somerset Maugham, a noted English novelist, playwright, and author of masterly short stories, spent several months in the Pacific in 1916 and 1917 during an interlude in his service in British intelligence during World War I. Several of his works have been made into movies and plays, including *Razor's Edge*, *Of Human Bondage*, *Cakes and Ale*, *Rain*, and *The Moon and Sixpence*. Skyhorse Publishing, as well as our Arcade, Yucca, and Good Books imprints, are proud to publish a broad range of books for readers interested in fiction—novels, novellas, political and medical thrillers, comedy, satire,

historical fiction, romance, erotic and love stories, mystery, classic literature, folklore and mythology, literary classics including Shakespeare, Dumas, Wilde, Cather, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

**The Constant Wife** Jun 05 2020

*The Magician* May 05 2020 "The Magician" is a fantasy novel featuring Arthur Burdon, a renowned English surgeon, who visits Paris to see his fiancée, Margaret Dauncey. On his first evening in Paris, Burdon meets Oliver Haddo, who claims to be a magician and has a fight with him. In revenge, Haddo uses both his personality and his magic to seduce Margaret, despite her initial revulsion towards him. They get married and run away from Paris and Arthur promptly returns to England to immerse himself in his

work. In London, Arthur meets Margaret alone and she suggests that her life is threatened by her new husband. She implies that Haddo is only waiting for the right time to perform a magical ritual, which will involve the sacrifice of her life. Arthur seeks advice from his mentor and Haddo's acquaintance, the retired doctor and occult scholar Dr. Porhoët, but they must act fast as it might be too late for Margaret.

*The Moon and Sixpence* Jul 07 2020 *The Moon and Sixpence* is a novel by W. Somerset Maugham. It is told in episodic form by a first-person narrator, in a series of glimpses into the mind and soul of the central character Charles Strickland, a middle-aged English stockbroker, who abandons his wife and children abruptly to pursue his desire to become an artist. The story is in part based on the life of the painter Paul Gauguin. The novel is written largely from the point of view of the narrator, a young, aspiring writer and playwright in London. Certain chapters entirely comprise accounts of events by

other characters, which the narrator recalls from memory (selectively editing or elaborating on certain aspects of dialogue, particularly Strickland's, as Strickland is said by the narrator to have a very poor ability to express himself in words). The narrator first develops an acquaintance with Strickland's wife at literary parties, and later meets Strickland himself, who appears to be an unremarkable businessman with no interest in his wife's literary or artistic tastes. Strickland is a well-off, middle-class stockbroker in London sometime in late 19th or early 20th century. Early in the novel, he leaves his wife and children and goes to Paris. (The narrator enters directly into the story at this point, when he is asked by Mrs Strickland to go to Paris and talk with her husband.) He lives a destitute but defiantly content life there as an artist (specifically a painter), lodging in run-down hotels and falling prey to both illness and hunger. Strickland, in his drive to express through his art what appears to continually

possess and compel him on the inside, cares nothing for physical discomfort and is indifferent to his surroundings. He is helped and supported by a commercially successful but hackneyed Dutch painter, Dirk Stroeve (coincidentally, also an old friend of the narrator's), who recognises Strickland's genius as a painter. After helping Strickland recover from a life-threatening illness, Stroeve is repaid by having his wife, Blanche, abandon him for Strickland. Strickland later discards the wife; all he really sought from Blanche was a model to paint, not serious companionship, and it is hinted in the novel's dialogue that he indicated this to her and she took the risk anyway. Blanche then commits suicide - yet another human casualty in Strickland's single-minded pursuit of art and beauty; the first casualties being his own established life and those of his wife and children. After the Paris episode, the story continues in Tahiti. Strickland has already died, and the narrator attempts to piece together his

life there from recollections of others. He finds that Strickland had taken up a native woman, had two children by her, one of whom dies, and started painting profusely. We learn that Strickland had settled for a short while in the French port of Marseilles before traveling to Tahiti, where he lived for a few years before dying of leprosy. Strickland left behind numerous paintings, but his magnum opus, which he painted on the walls of his hut before losing his sight to leprosy, was burnt after his death by his wife per his dying orders.

**Far Eastern Tales** Mar 15 2021 Short stories, all born of Maugham's experiences in Malaya, Singapore and other outposts of the former British Empire. Whether portraying a ship-borne flight from a lover's curse, murder in the jungle or the remembered East of a repatriate's suburban home, they reveal Maugham as a shrewd and human judge of character and soul. Collected Short Stories Oct 29 2019 The third volume of Somerset Maugham's Collected Short

Stories, introduced by the author, contains the celebrated series about Ashenden, a secret service agent in World War I. Based on Maugham's own experiences with the British Intelligence service in Switzerland, the stories are vignettes in which he dramatises both the romance and absurdity of espionage as well as its ruthlessness and brutality. Accountable only to 'R', Ashenden travels all over the Continent on assignments which entangle him with such characters as the traitor Grantley Caypor, the passionate Guilia Lazzari, and the sinister 'hairless Mexican'.

*A William Somerset Maugham Encyclopedia* Nov 30 2019 William Somerset Maugham was one of the most popular and successful British writers of his time. From October 1897, when he completed his medical education at St. Thomas's Hospital in London, until his death in December 1965, Maugham wrote twenty novels, filled nine volumes with his short stories, wrote thirty-one plays, and published seven volumes of prose

nonfiction. His writings reflect the tensions of the Boer War, World War I, and World War II; the lavishness of the highest levels of British and American society during the first six decades of the 20th century; the glamor of Hollywood, Paris, New York, San Francisco, and London; and the romance of China, Malaya, Borneo, and India. This encyclopedia includes entries on Maugham's short stories, plays, novels, and nonfiction narratives, and on persons, places, organizations, and events important to his life, his works, and his times. Each entry closes with a brief bibliography, and the volume includes a selected bibliography of critical works.

**Collected Short Stories: Volume 2** Oct 02 2022 The second of four volumes of short stories which reflect Somerset Maugham's wry perception of human foibles and gift for evoking drama from a sense of time and place. Set in Malaya, America and England, they include "Flotsam and Jetsam," "The Man With the Sca,r" and "The Vessel of Wrath." For more than

seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

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territory of the human heart. Somerset Maugham, a noted English novelist, playwright, and author of masterly short stories, spent several months in the Pacific in 1916 and 1917 during an interlude in his service in British intelligence during World War I. Several of his works have been made into movies and plays, including *Razor's Edge*, *Of Human Bondage*, *Cakes and Ale*, *Rain*, and *The Moon and Sixpence*. Skyhorse Publishing, as well as our Arcade, Yucca, and Good Books imprints, are proud to publish a broad range of books for readers interested in fiction—novels, novellas, political and medical thrillers, comedy, satire, historical fiction, romance, erotic and love stories, mystery, classic literature, folklore and mythology, literary classics including Shakespeare, Dumas, Wilde, Cather, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to

authors whose work might not otherwise find a home.

**Books and You** Sep 28 2019

[The Narrow Corner](#) May 17 2021 Filled with adventure, passion, and intrigue, *The Narrow Corner* is a classic tale of the sea by one of the twentieth-century's finest writers. Island hopping across the South Pacific, the esteemed Dr. Saunders is offered passage by Captain Nichols and his companion Fred Blake, two men who appear unsavory, yet any means of transportation is hard to resist. The trip turns turbulent, however, when a vicious storm forces them to seek shelter on the remote island of Kanda. There these three men fall under the spell of the sultry and stunningly beautiful Louise, and their story spirals into a wicked tale of love, murder, jealousy, and suicide.

**Willie** Dec 12 2020 The author of a critique of Maugham's works now, with the aid of new research and interviews defines the life of Maugham.

**Catalina** Apr 15 2021 When a sixteen-year-old Spanish girl sees a religious vision while praying in a convent, she becomes involved in a series of humorous adventures. Catalina is a crippled girl, supposedly cured by divine intervention after witnessing a vision of the Virgin Mary. As a result of this, she is pressured into becoming a nun in a Carmelite convent. The Bishop of Segovia, himself undergoing a crisis of faith, becomes involved in the debate about the debt owed to god by Catalina for her cure, but the girl resists all attempts to control her life, determined to marry the man she loves. She joins a troupe of strolling players and becomes the most famous actress in all of Spain.

*Then and Now* Mar 03 2020 "Then and Now" by W. Somerset Maugham. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be

read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

**Of Human Bondage** Sep 20 2021 Desperate for love and eager for experience of a wider world, Philip Carey grows up in the oppressive confines of his uncle's vicarage. The sensitive orphan is burdened by a club foot that sets him apart from his schoolmates and heightens his loneliness. Seeking passion and inspiration, he pursues his dreams of becoming an artist in Heidelberg and Paris but returns to London, humbled by his own mediocrity. But Philip's degradation has only just begun, as an obsession with a vulgar, cold-hearted waitress threatens to destroy what remains of his idealism. Like his protagonist's physical deformity, W. Somerset Maugham's homosexuality was a constant source of anxiety, alienation, and shame. He termed his

masterpiece "not an autobiography, but an autobiographical novel; fact and fiction are inexorably mingled; the emotions are my own." By combining residual Victorian values with the early twentieth century's mood of irony and despair, Maugham offers a timeless view of emotional isolation and the possibility of redemption through self-knowledge and maturity.

[The Best Short Stories of W. Somerset Maugham](#)

Aug 20 2021

[W. Somerset Maugham and His World](#) Jul 19

2021 Recounts the main events and relationships of Maugham's long life and analyzes most of the important plays, stories, novels, and essay collections, with a glance at film scripts and miscellanea

**THE COLLECTED WORKS OF W. SOMERSET MAUGHAM (33 Works in One Edition)** Jun 25 2019 Musaicum Books presents to you this carefully created volume of "THE COLLECTED WORKS OF W. SOMERSET

MAUGHAM (33 Works in One Edition)" This ebook has been designed and formatted to the highest digital standards and adjusted for readability on all devices. William Somerset Maugham (1874 - 1965) was a British playwright, novelist and short story writer. He was among the most popular writers of his era and reputedly the highest paid author during the 1930s. Table of Contents: Novels: Liza of Lambeth The Making of a Saint The Hero Mrs Craddock The Merry-go-round The Bishop's Apron The Explorer The Magician The Canadian (The Land of Promise) Of Human Bondage The Moon and Sixpence Short Story Collections: Orientations The Punctiliousness of Don Sebastian A Bad Example De Amicitia Faith The Choice of Amyntas Daisy The Trembling of a Leaf: Little Stories of the South Sea Islands The Pacific Mackintosh The Fall of Edward Barnard Red The Pool Honolulu Rain Envoi Plays: A Man of Honour Lady Frederick The Explorer The Circle Caesar's Wife East of Suez Travel

Sketches: The Land of the Blessed Virgin:  
Sketches and Impressions in Andalusia On a  
Chinese Screen

**Short Stories** Jan 13 2021 Somerset Maugham is the acknowledged master of the short story, and his full range is represented in this collection. In acclaimed stories such as 'Rain', 'The Letter', 'The Vessel of Wrath' and 'The Alien Corn', Maugham illustrates his wry perception of Collected Short Stories: Volume 3 Jul 31 2022 This third volume of Maugham's stories, introduced and selected by the author himself, contains the celebrated series about Ashenden, a secret service agent in WWI. Based on Maugham's own experiences with the British Intelligence service in Switzerland, the stories are vignettes in which he dramatizes both the romance and absurdity of espionage as well as its ruthlessness and brutality. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles,

Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

**Up at the Villa** May 29 2022 DigiCat Publishing presents to you this special edition of "Up at the Villa" by W. Somerset Maugham. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

*The Painted Veil* Feb 11 2021 "The Painted Veil" by W. Somerset Maugham. Published by Good Press. Good Press publishes a wide range of

titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

**The Hero** Jul 27 2019 Five years change a man, and when they have been spent in the bush fighting Boers, the changes are profound. So when Jamie Parson comes home with captain's pips and a Victoria Cross, he is no longer the boy he was. But not to his parents and Mary, his sweetheart...they expect him to fit in. Jamie can't, and shortly breaks off with Mary. Happiness remains a shadow, illusive as the Boers, and Jamie finds the moral struggle as relentless as the military.

Mrs. Craddock Oct 10 2020 "The most difficult

thing for a wise woman to do is to pretend to be a foolish one." -Miss Ley, Mrs. Craddock (1902) by Somerset Maugham Mrs. Craddock (1902) by Somerset Maugham is the story of Bertha Ley, who marries handsome, older Edward Craddock; however she soon realizes he's a bore, and thus begins the demise of their relationship. Her marital and life troubles mount, and Mrs. Craddock turns her attention to a much younger man. Deemed too risqué for the time, Maugham had difficulty finding a publisher until he agreed to remove the passages which readers would find offensive. A timeless novel of a woman's plight in a loveless marriage, this is a great edition to any reader's personal library.

*A Writer's Notebook* Nov 22 2021 Filled with keen observations, autobiographical notes, and the seeds of many of Maugham's greatest works, *A Writer's Notebook* is a unique and exhilarating look into a great writer's mind at work. From nearly five decades, Somerset Maugham recorded an intimate journal. In it we see the

budding of his incomparable vision and his remarkable career as a writer. Covering the years from his time as a youthful medical student in London to a seasoned world traveler around the world, it is playful, sharp witted, and always revealing. Undoubtedly one of his most significant works, *A Writer's Notebook* is a must for Maugham fans and anyone interested in the creative process.

**East of Suez** Nov 10 2020 This play by prolific British author W. Somerset Maugham delves deeper into several subjects that preoccupied Maugham throughout his literary career: the way that our external environment can shape our personalities and choices, and the usually negative consequences that arise from the intermingling of two divergent cultural traditions. In the play, an unlikely love affair blossoms and then sours against the backdrop of early twentieth century Peking.

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fighting Boers, the changes are profound. So when Jamie Parson comes home with captain's pips and a Victoria Cross, he is no longer the boy he was. But not to his parents and Mary, his sweetheart...they expect him to fit in. Jamie can't, and shortly breaks off with Mary. Happiness remains a shadow, illusive as the Boers, and Jamie finds the moral struggle as relentless as the military.

Collected Stories of W. Somerset Maugham Apr 27 2022 Thirty-one short stories which provide a rich view of Maugham's prolific talent, wide-ranging vision, and engaging style.

*Christmas Holiday* (W. Somerset Maugham) (*Literary Thoughts Edition*) Jun 29 2022 Literary Thoughts edition presents *Christmas Holiday* by W. Somerset Maugham ----- "*Christmas Holiday*" is a novel written in 1939 by W. Somerset Maugham (1874-1965), just before the outbreak of World War II, and tells the story of Charley Mason, whose father granted him a trip to Paris with all expenses paid, and although it should

have been a lark, on his first night Charley meets a woman whose story will forever change his life. The story was later adapted in a movie of the same name. All books of the Literary Thoughts edition have been transcribed from original prints and edited for better reading experience. Please visit our homepage [literarythoughts.com](http://literarythoughts.com) to see our other publications.

Of Human Bondage Nov 03 2022

*Smith* Apr 03 2020

**The complete short stories of W. Somerset**

**Maugham. Vol. 2 : The world over** Jan 25

2022

**Theatre** Sep 01 2022 In Theatre, W. Somerset

Maugham—the author of the classic novels *Of Human Bondage* and *Up at the Villa*—introduces us to Julia Lambert, a woman of breathtaking poise and talent whose looks have stood by her forty-six years. She is one of the greatest actresses England—so good, in fact, that perhaps she never stops acting. It seems that nothing can ruffle her satin feathers, until a quiet stranger who challenges Julia's very sense of self. As a result, she will endure rejection for the first time, her capacity as a mother will be affronted, and her ability to put on whatever face she desired for her public will prove limited. In *Theatre*, Maugham subtly exposes the tensions and triumphs that occur when acting and reality blend together, and—for Julia—ultimately reverse.