

Red Nile A Biography Of The Worlds Greatest River Robert Twigger

A Biography of the Pixel You Never Forget Your First Paris The Book of Job Cary Grant Jimmy Stewart The Emperor of All Maladies Cobb Schulz and Peanuts Africa Victor Hugo Cod James Baldwin Spencer Tracy D.H. Lawrence Hemingway Elizabeth William Tyndale Albert Schweitzer On Nineteen Eighty-Four The Book of Common Prayer George Eastman Roald Dahl Ernest Hemingway The Poet Slave of Cuba Ralph Ellison A Biography of the Pixel A Biography of Loneliness Dickens The Last Hero Amanda Gorman Book The Reluctant Empress Seasons of Her Life C. S. Lewis's Mere Christianity John Henry Newman The Novel Vivien Leigh Pessoa: A Biography The Book of Mormon Roscoe "Fatty" Arbuckle

Eventually, you will certainly discover a further experience and completion by spending more cash. yet when? accomplish you take that you require to acquire those every needs following having significantly cash? Why dont you attempt to acquire something basic in the beginning? Thats something that will guide you to comprehend even more on the order of the globe, experience, some places, past history, amusement, and a lot more?

It is your utterly own era to feign reviewing habit. in the midst of guides you could enjoy now is Red Nile A Biography Of The Worlds Greatest River Robert Twigger below.

The Novel Oct 25 2019 The 700-year history of the novel in English defies straightforward telling. Encompassing a range of genres, it is geographically and culturally boundless and influenced by great novelists working in other languages. Michael Schmidt, choosing as his travel companions not critics or theorists but other novelists, does full justice to its complexity.

Ralph Ellison Sep 04 2020 Ralph Ellison is justly celebrated for his epochal novel Invisible Man, which won the National Book Award in 1953 and has become a classic of American literature. But Ellison's strange inability to finish a second novel, despite his dogged efforts and soaring prestige, made him a supremely enigmatic figure. Arnold Rampersad skillfully tells the story of a writer whose thunderous novel and astute, courageous essays on race, literature, and culture assure him of a permanent place in our literary heritage. Starting with Ellison's hardscrabble childhood in Oklahoma and his ordeal as a student in Alabama, Rampersad documents his improbable, painstaking rise in New York to a commanding place on the literary scene. With scorching honesty but also fair and compassionate, Rampersad lays bare his subject's troubled psychology and its impact on his art and on the people about him. This book is both the definitive biography of Ellison and a stellar model of literary biography.

A Biography of Loneliness Jul 02 2020 Despite 21st-century fears of a modern 'epidemic' of loneliness, its history has been neglected. This is the first book on the history of loneliness to be published in English.

Roscoe "Fatty" Arbuckle Jun 20 2019 Fatty Arbuckle's career came to a sudden halt amidst allegations that he raped and caused the death of a young starlet named Virginia Rappe. Though he was acquitted, the comedian, who was at one time second in popularity only to Charlie Chaplin, was ruined. Interviews with many of Arbuckle's contemporaries (including Minta Durfee, his first wife) and extensive research inform this serious study of the once-fabled comedian. His early days in the Keystone comedies and his relationship with Chaplin are recounted. The details of the Rappe trial and his life afterwards are also provided.

Ernest Hemingway Nov 06 2020 A full biography of Ernest Hemingway draws on a wide range of previously untapped material and offers particular insight into the private demons that both inspired and tormented him.

Paris Aug 27 2022 From the Roman Emperor Julian, who waxed rhapsodic about Parisian wine and figs, to Henry Miller, who relished its seductive bohemia, Paris has been a perennial source of fascination for 2,000 years. In this definitive and illuminating history, Colin Jones walks us through the city that was a plague-infested charnel house during the Middle Ages, the bloody epicenter of the French Revolution, the muse of nineteenth-century Impressionist painters, and much more. Jones's masterful narrative is enhanced by numerous photographs and feature boxes—on the Bastille or Josephine Baker, for instance—that complete a colorful and comprehensive portrait of a place that has endured Vikings, Black Death, and the Nazis to emerge as the heart of a resurgent Europe. This is a thrilling companion for history buffs and backpack, or armchair, travelers alike.

Pessoa: A Biography Aug 23 2019 Like Richard Ellmann's James Joyce, Richard Zenith's Pessoa immortalizes the life of one of the twentieth century's greatest writers. Nearly a century after his wrenching death, the Portuguese poet Fernando Pessoa (1888–1935) remains one of our most enigmatic writers. Believing he could do "more in dreams than Napoleon," yet haunted by the specter of hereditary madness, Pessoa invented dozens of alter egos, or "heteronyms," under whose names he wrote in Portuguese, English, and French. Unsurprisingly, this "most multifarious of writers" (Guardian) has long eluded a definitive biographer—but in renowned translator and Pessoa scholar Richard Zenith, he has met his match. Relatively unknown in his lifetime, Pessoa was all but destined for literary oblivion when the arc of his afterlife bent, suddenly and improbably, toward greatness, with the discovery of some 25,000 unpublished papers left in a large, wooden trunk. Drawing on this vast archive of sources as well as on unpublished family letters, and skillfully setting the poet's life against the nationalist currents of twentieth-century European history, Zenith at last reveals the

true depths of Pessoa's teeming imagination and literary genius. Much as Nobel laureate José Saramago brought a single heteronym to life in *The Year of the Death of Ricardo Reis*, Zenith traces the backstories of virtually all of Pessoa's imagined personalities, demonstrating how they were projections, spin-offs, or metamorphoses of Pessoa himself. A solitary man who had only one, ultimately platonic love affair, Pessoa used his and his heteronyms' writings to explore questions of sexuality, to obsessively search after spiritual truth, and to try to chart a way forward for a benighted and politically agitated Portugal. Although he preferred the world of his mind, Pessoa was nonetheless a man of the places he inhabited, including not only Lisbon but also turn-of-the-century Durban, South Africa, where he spent nine years as a child. Zenith re-creates the drama of Pessoa's adolescence—when the first heteronyms emerged—and his bumbling attempts to survive as a translator and publisher. Zenith introduces us, too, to Pessoa's bohemian circle of friends, and to Ophelia Quieroz, with whom he exchanged numerous love letters. Pessoa reveals in equal force the poet's unwavering commitment to defending homosexual writers whose books had been banned, as well as his courageous opposition to Salazar, the Portuguese dictator, toward the end of his life. In stunning, magisterial prose, Zenith contextualizes Pessoa's posthumous literary achievements—especially his most renowned work, *The Book of Disquiet*. A modern literary masterpiece, Pessoa simultaneously immortalizes the life of a literary maestro and confirms the enduring power of Pessoa's work to speak prophetically to the disconnectedness of our modern world.

Africa Jan 20 2022 In 1978, paleontologists in East Africa discovered the earliest evidence of our divergence from the apes: three pre-human footprints, striding away from a volcano, were preserved in the petrified surface of a mudpan over three million years ago. Out of Africa, the world's most ancient and stable landmass, *Homo sapiens* dispersed across the globe. And yet the continent that gave birth to human history has long been woefully misunderstood and mistreated by the rest of the world. In a book as splendid in its wealth of information as it is breathtaking in scope, British writer and photojournalist John Reader brings to light Africa's geology and evolution, the majestic array of its landforms and environments, the rich diversity of its peoples and their ways of life, the devastating legacies of slavery and colonialism as well as recent political troubles and triumphs. Written in simple, elegant prose and illustrated with Reader's own photographs, *Africa: A Biography of the Continent* is an unforgettable book that will delight the general reader and expert alike.

Jimmy Stewart May 24 2022 Jimmy Stewart's all-American good looks, boyish charm, and deceptively easygoing style of acting made him one of Hollywood's greatest and most enduring stars. Despite the indelible image he projected of innocence and quiet self-assurance, Stewart's life was more complex and sophisticated than most of the characters he played. With fresh insight and unprecedented access, bestselling biographer Marc Eliot finally tells the previously untold story of one of our greatest screen and real-life heroes. Born into a family of high military honor and economic success dominated by a powerful father, Stewart developed an interest in theater while attending Princeton University. Upon graduation, he roomed with the then-unknown Henry Fonda, and the two began a friendship that lasted a lifetime. While he harbored a secret unrequited love for Margaret Sullavan, Stewart was paired with many of Hollywood's most famous, most beautiful, and most alluring leading ladies during his extended bachelorhood, among them Ginger Rogers, Olivia de Havilland, Loretta Young, and the notorious Marlene Dietrich. After becoming a star playing a hero in Frank Capra's *Mr. Smith Goes to Washington* in 1939 and winning an Academy Award the following year for his performance in George Cukor's *The Philadelphia Story*, Stewart was drafted into the Armed Forces and became a hero in real life. When he returned to Hollywood, he discovered that not only the town had changed, but so had he. Stewart's combat experiences left him emotionally scarred, and his deepening darkness perfectly positioned him for the '50s, in which he made his greatest films, for Anthony Mann (*Winchester '73* and *Bend of the River*) and, most spectacularly, Alfred Hitchcock, in his triple meditation on marriage, *Rear Window*, *The Man Who Knew Too Much*, and *Vertigo*, which many film critics regard as the best American movie ever made. While Stewart's career thrived, so did his personal life. A marriage in his forties, the adoption of his wife's two sons from a previous marriage, and the birth of his twin daughters laid the foundation for a happy life, until an unexpected tragedy had a shocking effect on his final years. Intimate and richly detailed, *Jimmy Stewart* is a fascinating portrait of a multi-faceted and much-admired actor as well as an extraordinary slice of Hollywood history. "Probably the best actor who's ever hit the screen." —Frank Capra "He taught me that it was possible to remain who you are and not be tainted by your environment. He was not an actor . . . he was the real thing." —Kim Novak "He was uniquely talented and a good friend." —Frank Sinatra "He was a shy, modest man who belonged to cinema nobility." —Jack Valenti "There is nobody like him today." —June Allyson "He was one of the nicest, most unassuming persons I have known in my life. His career speaks for itself." —Johnny Carson

Spencer Tracy Sep 16 2021 A major portrait of the revered screen actor, written with the cooperation of his daughter, draws on personal records to cover his family life, his battle with alcoholism, and his long-time affair with Katharine Hepburn.

Roald Dahl Dec 07 2020 A New York Times Notable Book: A revealing look at the famous twentieth-century children's author who brought us *The BFG* and *Charlie and the Chocolate Factory*. Few writers have had the enduring cultural influence of Roald Dahl, who inspired generations of loyal readers. Acclaimed biographer Jeremy Treglown cuts no corners in humanizing this longstanding immortal of juvenile fiction. Roald Dahl explores this master of children's literature from childhood—focusing a tight lens on the relationship between Dahl and his mother, who lovingly referred to him as "Apple"—through to his death. Treglown deftly navigates Dahl's time as a fighter pilot in the Royal Air Force, exploring how the experience transformed many of the beliefs that influenced the English writer's work, including *The Gremlins*, which was commissioned by Walt Disney. A former editor of the *Times Literary Supplement*, Treglown

discusses many of Dahl's most famous works, such as *James and the Giant Peach* and *Fantastic Mr. Fox*, while also delving into his marriage to actress Patricia Neal, combing through letters and archives to show a man who could be both comic and vitriolic, thoughtful yet manipulative and irascible. Treglown highlights many of Dahl's literary achievements as well as his breakdowns and shortcomings, presenting a very personal and telling picture of the author and the inner turmoil that crippled him. Separating the man from the myth, Treglown's frank, intimate portrait of Dahl illuminates the contradictions within the mind of this beloved author, a man who could be both a monster and a hero. It is required reading for book lovers and film buffs alike.

On Nineteen Eighty-Four Mar 10 2021 The essential backstory to the creation and meaning of one of the most important novels of the twentieth century—and now the twenty-first. Since its publication nearly seventy years ago, George Orwell's 1984 has been regarded as one of the most influential novels of the modern age. Politicians have testified to its influence on their intellectual identities, rock musicians have made records about it, TV viewers watch a reality show named for it, and a White House spokesperson tells of "alternative facts." The world we live in is often described as an Orwellian one, awash in inescapable surveillance and invasions of privacy. *On Nineteen Eighty-Four* dives deep into Orwell's life to chart his earlier writings and key moments in his youth, such as his years at a boarding school, whose strict and charismatic headmaster shaped the idea of *Big Brother*. Taylor tells the story of the writing of the book, taking readers to the Scottish island of Jura, where Orwell, newly famous thanks to *Animal Farm* but coping with personal tragedy and rapidly declining health, struggled to finish 1984. Published during the cold war—a term Orwell coined—Taylor elucidates the environmental influences on the book. Then he examines 1984's post-publication life, including its role as a tool to understand our language, politics, and government. In a climate where truth, surveillance, censorship, and critical thinking are contentious, Orwell's work is necessary. Written with resonant and reflective analysis, *On Nineteen Eighty-Four* is both brilliant and remarkably timely. Praise for *On Nineteen Eighty-Four* "A lively, engaging, concise biography of a novel." —Kirkus Reviews "The fascinating origins and complex legacy of this enduring masterwork are chronicled in [this] arresting new book." —BookPage "Brisk [and] focused. . . Taylor here covers the highlights, giving both an overview of Orwell's career and a survey of his greatest literary achievement." —Wall Street Journal "Taylor is an accomplished literary critic and he illuminates Orwell's work in the context of his life, elegantly and expertly charting his course from Grub Street to bestsellerdom." —TheGuardian

Amanda Gorman Book Mar 30 2020 University Press returns with another short and captivating biography of one of history's most compelling figures, Amanda Gorman. Amanda Gorman was born on March 7, 1998, in Los Angeles, California. She and her twin sister were raised by a single mother - a teacher - who restricted the young Amanda's access to television and inspired in her a love for reading, writing, and language. The young Gorman was a self-described "weird child" who had a speech impediment and preferred to read books while other children her age were playing on the playground. Inspired by her mother and by a host of personal heroes that included Maya Angelou and Malala Yousafzai, Amanda excelled in school, found her voice, started a nonprofit, became a youth delegate for the United Nations, published her first poetry book at age sixteen, earned a college scholarship, graduated from Harvard University, and became the first person ever to be named National Youth Poet Laureate. On January 20, 2021, Amanda Gorman, at age twenty-two, became the youngest poet in American history to read at a presidential inauguration. Just two weeks after an angry mob had stormed the United States Capitol Building, Gorman, wearing a sunny yellow coat and a bright red headband, approached the microphone in front of that same building and reminded a divided and battered nation that "...there is always light, if only we're brave enough to see it. If only we're brave enough to be it." This short book tells the intensely human story of a woman who is changing the world in a way that no one else can.

The Emperor of All Maladies Apr 23 2022 An assessment of cancer addresses both the courageous battles against the disease and the misperceptions and hubris that have compromised modern understandings, providing coverage of such topics as ancient-world surgeries and the development of present-day treatments. Reprint. Best-selling winner of the Pulitzer Prize. Includes reading-group guide.

D.H. Lawrence Aug 15 2021 Jeffrey Meyers, the author of highly acclaimed biographies of Hemingway and George Orwell, offers this masterly work on British novelist D. H. Lawrence (1885-1930). Meyers' fresh insights into Lawrence's life illuminate Lawrence's working-class childhood, his tempestuous marriage, and his death in France after the scandalous publication of *Lady Chatterley's Lover*, revealing Lawrence's complex method of intermingling autobiography and fiction. Through intensive research and access to unpublished essays and letters of Lawrence and his circle, Meyers describes the circumstances of his mother's death, the reason for the suppression of *The Rainbow*, and the author's protean (and extreme) sexuality that mirrored that of his fiction.

Seasons of Her Life Jan 28 2020 A biography of America's first female Secretary of State explores both her personal and professional experiences and accomplishments

The Book of Job Jul 26 2022 The life and times of this iconic and enduring biblical book *The book of Job* raises stark questions about the meaning of innocent suffering and the relationship of the human to the divine, yet it is also one of the Bible's most obscure and paradoxical books. Mark Larrimore provides a panoramic history of this remarkable book, traversing centuries and traditions to examine how Job's trials and his challenge to God have been used and understood in diverse contexts, from commentary and liturgy to philosophy and art. Larrimore traces Job's reception by figures such as Gregory the Great, William Blake, and Elie Wiesel, and reveals how Job has come to be viewed as the Bible's answer to the problem of evil and the perennial question of why a God who supposedly loves justice permits bad things to happen to good people.

The Book of Common Prayer Feb 09 2021 "While many of us are familiar with such famous words as, "Dearly beloved, we are gathered together here." or "Ashes to ashes, dust to dust," we may not know that they originated with The Book of Common Prayer, which first appeared in 1549. Like the words of the King James Bible and Shakespeare, the language of this prayer book has saturated English culture and letters. Here Alan Jacobs tells its story. Jacobs shows how The Book of Common Prayer--from its beginnings as a means of social and political control in the England of Henry VIII to its worldwide presence today--became a venerable work whose cadences express the heart of religious life for many. The book's chief maker, Thomas Cranmer, Archbishop of Canterbury, created it as the authoritative manual of Christian worship throughout England. But as Jacobs recounts, the book has had a variable and dramatic career in the complicated history of English church politics, and has been the focus of celebrations, protests, and even jail terms. As time passed, new forms of the book were made to suit the many English-speaking nations: first in Scotland, then in the new United States, and eventually wherever the British Empire extended its arm. Over time, Cranmer's book was adapted for different preferences and purposes. Jacobs vividly demonstrates how one book became many--and how it has shaped the devotional lives of men and women across the globe"--.

William Tyndale May 12 2021 Traces the life of William Tyndale, the first person to translate the Bible into English from the original Greek and Hebrew and discusses the social, literary, religious, and intellectual implications of his work.

You Never Forget Your First Sep 28 2022 "In a genre overdue for a shakeup, Alexis Coe takes a closer look at our first--and finds he's not quite the man we remember Young George Washington was raised by a struggling single mother, demanded military promotions, chased rich young women, caused an international incident, and never backed down--even when his dysentery got so bad he had to ride with a cushion on his saddle. But after he married Martha, everything changed. Washington became the kind of man who named his dog Sweetlips and hated to leave home. He took up arms against the British only when there was no other way, though he lost more battles than he won. Coe focuses on his activities off the battlefield--like espionage and propaganda. After an unlikely victory in the Revolutionary War, Washington once again shocked the world by giving up power, only to learn his compatriots wouldn't allow it. The founders pressured him into the presidency--twice. He established enduring norms but left office heartbroken over the partisan nightmare his backstabbing cabinet had created. Back on his plantation, the man who fought for liberty finally confronted his greatest hypocrisy--what to do with the hundreds of men, women, and children he owned--before succumbing to a brutal death. Alexis Coe combines rigorous research and unsentimental storytelling, finally separating the man from the legend."--

A Biography of the Pixel Oct 29 2022 The pixel as the organizing principle of all pictures, from cave paintings to Toy Story. The Great Digital Convergence of all media types into one universal digital medium occurred, with little fanfare, at the recent turn of the millennium. The bit became the universal medium, and the pixel--a particular packaging of bits--conquered the world. Henceforward, nearly every picture in the world would be composed of pixels--cell phone pictures, app interfaces, Mars Rover transmissions, book illustrations, videogames. In A Biography of the Pixel, Pixar cofounder Alvy Ray Smith argues that the pixel is the organizing principle of most modern media, and he presents a few simple but profound ideas that unify the dazzling varieties of digital image making. Smith's story of the pixel's development begins with Fourier waves, proceeds through Turing machines, and ends with the first digital movies from Pixar, DreamWorks, and Blue Sky. Today, almost all the pictures we encounter are digital--mediated by the pixel and irretrievably separated from their media; museums and kindergartens are two of the last outposts of the analog. Smith explains, engagingly and accessibly, how pictures composed of invisible stuff become visible--that is, how digital pixels convert to analog display elements. Taking the special case of digital movies to represent all of Digital Light (his term for pictures constructed of pixels), and drawing on his decades of work in the field, Smith approaches his subject from multiple angles--art, technology, entertainment, business, and history. A Biography of the Pixel is essential reading for anyone who has watched a video on a cell phone, played a videogame, or seen a movie.

C. S. Lewis's Mere Christianity Dec 27 2019 The life and times of C. S. Lewis's modern spiritual classic Mere Christianity, C. S. Lewis's eloquent and winsome defense of the Christian faith, originated as a series of BBC radio talks broadcast during the dark days of World War Two. Here is the story of the extraordinary life and afterlife of this influential and much-beloved book. George Marsden describes how Lewis gradually went from being an atheist to a committed Anglican--famously converting to Christianity in 1931 after conversing into the night with his friends J. R. R. Tolkien and Hugh Dyson--and how Lewis delivered his wartime talks to a traumatized British nation in the midst of an all-out war for survival. Marsden recounts how versions of those talks were collected together in 1952 under the title Mere Christianity, and how the book went on to become one of the most widely read presentations of essential Christianity ever published, particularly among American evangelicals. He examines its role in the conversion experiences of such figures as Charles Colson, who read the book while facing arrest for his role in the Watergate scandal. Marsden explores its relationship with Lewis's Narnia books and other writings, and explains why Lewis's plainspoken case for Christianity continues to have its critics and ardent admirers to this day. With uncommon clarity and grace, Marsden provides invaluable new insights into this modern spiritual classic.

A Biography of the Pixel Aug 03 2020 The pixel as the organizing principle of all pictures, from cave paintings to Toy Story. The Great Digital Convergence of all media types into one universal digital medium occurred, with little fanfare, at the recent turn of the millennium. The bit became the universal medium, and the pixel--a particular packaging of bits--conquered the world. Henceforward, nearly every picture in the world would be composed of pixels--cell phone pictures, app interfaces, Mars Rover transmissions, book illustrations, videogames. In A Biography of the Pixel, Pixar

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John Henry Newman Nov 25 2019 The first full-length biography to pay equal attention to both Newman's achievements as a thinker and writer and his personal life-story. Newman, whose religious significance transcends his own culture and time, is here revealed in his complexity, his sadness and sensitivity set against his exuberance, humour, and strength in the face of adversity.

The Poet Slave of Cuba Oct 05 2020 A lyrical biography of a Cuban slave who escaped to become a celebrated poet. Born into the household of a wealthy slave owner in Cuba in 1797, Juan Francisco Manzano spent his early years by the side of a woman who made him call her Mama, even though he had a mama of his own. Denied an education, young Juan still showed an exceptional talent for poetry. His verses reflect the beauty of his world, but they also expose its hideous cruelty. Powerful, haunting poems and breathtaking illustrations create a portrait of a life in which even the pain of slavery could not extinguish the capacity for hope. *The Poet Slave of Cuba* is the winner of the 2008 Pura Belpre Medal for Narrative and a 2007 Bank Street - Best Children's Book of the Year. Latino Interest.

George Eastman Jan 08 2021 Now back in print, this life of George Eastman is the first biography since 1930 of the man who transformed the world of photography. In this revealing and informative work, Brayer shows us how such key innovations as roll film and the light, hand-held camera helped the Eastman Kodak Company dominate the world market. More importantly, Brayer draws a vivid portrait of the man behind the money. Eastman worked hard at staying out of the limelight and even insisted that his donations be kept anonymous, prompting the Boston Globe to call him America's most modest and least-known millionaire. Despite his retirement in 1925, Eastman showed little sign of slowing down. Making money had been interesting, but putting money to work became more so. In the 1920s he designed a special camera for use in orthodontia and established elaborate dental clinics for needy children around the world. He oversaw the building of the Eastman theatre and the Eastman School of Music. His contributions built a new campus for the Massachusetts Institute of Technology and a new medical school for the University of Rochester. Finally, he became the largest contributor to the education of African Americans during the 1920s and the Tuskegee Institute's most important benefactor. Elizabeth Brayer lives in Rochester, NY. For the past 18 years she has served on both the George Eastman Legacy and the Landscape committees at the George Eastman House, International Museum of Photography and Film. She writes about the history of central and Western New York State. *George Eastman: A Biography* was nominated for a Pulitzer Prize in 1996.

Vivien Leigh Sep 23 2019 Recounts the actress's life, discussing her first marriage, relationship with Laurence Olivier, and career.

Dickens Jun 01 2020 The engaging biography of one of the most celebrated and enduring authors of Western literature Charles Dickens grew up in harsh poverty and became one of the world's most beloved authors. Biographer Fred Kaplan takes a brilliant, multifaceted approach in his examination of Dickens's life: his fraught marriage and relationships; the ever-present effects of his humble beginnings; his extensive, but carefully managed, public life; and his friendships with famous writers. Dickens unearths the complex passions that drove both the man and his work, illuminating why the legendary author--just like the characters in his fiction--has remained a mammoth figure in Western literature.

Schulz and Peanuts Feb 21 2022 Charles M. Schulz, the most widely syndicated and beloved cartoonist of all time, is also one of the least understood figures in American culture. Now, acclaimed biographer David Michaelis gives us the first full-length biography of the brilliant, unseen man behind Peanuts: at once a creation story, a portrait of a native genius, and a chronicle contrasting the private man with the central role he played in shaping the national imagination. *Schulz and Peanuts* is the definitive epic biography of an American icon and the unforgettable characters he created.

Victor Hugo Dec 19 2021 "Graham Robb tells the complicated story of this colossal life with authority and sympathy. . . . Unquestionably, a magnificent biography".--"Washington Square Press". of photos.

James Baldwin Oct 17 2021 James Baldwin was one of the great writers of the last century. In works that have become part of the American canon--*Go Tell It on a Mountain*, *Giovanni's Room*, *Another Country*, *The Fire Next Time*, and *The Evidence of Things Not Seen*--he explored issues of race and racism in America, class distinction, and sexual difference. A gay, African American writer who was born in Harlem, he found the freedom to express himself living in exile in Paris. When he returned to America to cover the Civil Rights movement, he became an activist and controversial spokesman for the movement, writing books that became bestsellers and made him a celebrity, landing him on the cover of *Time*. In this biography, which *Library Journal* called "indispensable," David Leeming creates an intimate portrait of a complex, troubled, driven, and brilliant man. He plumbs every aspect of Baldwin's life: his relationships with the unknown and the famous, including painter Beauford Delaney, Richard Wright, Lorraine Hansberry, Marlon Brando, Harry Belafonte, Lena

Horne, and childhood friend Richard Avedon; his expatriate years in France and Turkey; his gift for compassion and love; the public pressures that overwhelmed his quest for happiness, and his passionate battle for black identity, racial justice, and to "end the racial nightmare and achieve our country." Skyhorse Publishing, along with our Arcade, Good Books, Sports Publishing, and Yucca imprints, is proud to publish a broad range of biographies, autobiographies, and memoirs. Our list includes biographies on well-known historical figures like Benjamin Franklin, Nelson Mandela, and Alexander Graham Bell, as well as villains from history, such as Heinrich Himmler, John Wayne Gacy, and O. J. Simpson. We have also published survivor stories of World War II, memoirs about overcoming adversity, first-hand tales of adventure, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

Cobb Mar 22 2022 A biography of the baseball legend explores the complexities of a man described as the meanest man in baseball, discussing Cobb's racism, violence toward family and other baseball players, win at any cost philosophy, and philandering

The Last Hero Apr 30 2020 One of the greatest movie stars ever, Gary Cooper set the standard for the strong, silent type in a career that spanned from the Hollywood's Silents to the Golden Age. Films like *High Noon* and *Sergeant York* made Cooper famous, but his private life was just as legendary. This book pulls back the curtain on the life and legacy of this American icon.

The Book of Mormon Jul 22 2019 Late one night in 1823, Joseph Smith, Jr., was reportedly visited in his family's farmhouse in upstate New York by an angel named Moroni. According to Smith, Moroni told him of a buried stack of gold plates that were inscribed with a history of the Americas' ancient peoples, and which would restore the pure Gospel message as Jesus had delivered it to them. Thus began the unlikely career of the Book of Mormon, the founding text of the Mormon religion, and perhaps the most important sacred text ever to originate in the United States. Here Paul Gutjahr traces the life of this book as it has formed and fractured different strains of Mormonism and transformed religious expression around the world. Gutjahr looks at how the Book of Mormon emerged from the burned-over district of upstate New York, where revivalist preachers, missionaries, and spiritual entrepreneurs of every stripe vied for the loyalty of settlers desperate to scratch a living from the land. He examines how a book that has long been the subject of ridicule--Mark Twain called it "chloroform in print"--has more than 150 million copies in print in more than a hundred languages worldwide. Gutjahr shows how Smith's influential book launched one of the fastest growing new religions on the planet, and has been featured in everything from comic books and action figures to feature-length films and an award-winning Broadway musical.--Publisher.

Albert Schweitzer Apr 11 2021 The second edition of this biography of humanitarian Albert Schweitzer has been updated to include documents discovered since the work was originally written, including the letters between Schweitzer and Helene Bresslau written during the ten years before their marriage. This correspondence tells of a complicated love story and throws a completely new light on Schweitzer's personality and the genesis of his decision to go to Africa. The author's ongoing research has also included more recently released documents from the State Department regarding Schweitzer's battle with the United States Atomic Energy Commission to halt H-bomb tests.

The Reluctant Empress Feb 27 2020 Bringing great writing back into print - a Faber Finds book.

Cod Nov 18 2021 Wars have been fought over it, revolutions have been spurred by it, national diets have been based on it, economies have depended on it, and the settlement of North America was driven by it. Cod, it turns out, is the reason Europeans set sail across the Atlantic, and it is the only reason they could. What did the Vikings eat in icy Greenland and on the five expeditions to America recorded in the Icelandic sagas? Cod -- frozen and dried in the frosty air, then broken into pieces and eaten like hardtack. What was the staple of the medieval diet? Cod again, sold salted by the Basques, an enigmatic people with a mysterious, unlimited supply of cod. Cod is a charming tour of history with all its economic forces laid bare and a fish story embellished with great gastronomic detail. It is also a tragic tale of environmental failure, of depleted fishing stocks where once the cod's numbers were legendary. In this deceptively whimsical biography of a fish, Mark Kurlansky brings a thousand years of human civilization into captivating focus.

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