

## Ghostwalk Rebecca Stott

In the Days of Rain Ghostwalk Dark Earth DERELICTION. Tennyson Elizabeth Barrett Browning Darwin's Ghosts The Coral Thief Darwin and the Barnacle Theatres of Glass The Coral Thief Making Your Case Speaking Your Mind Louis Agassiz Oyster Darwin's Ghosts A Book of Untruths Coming of the Storm Mind and Cosmos Barbed Wire Heart Still Life with Oysters and Lemon All My Noble Dreams and Then What Happens Evergreen The Fabrication of the Late-Victorian Femme Fatale The Only Girl in the World Back to Back The Size of the World Grammar and Writing Want to Play Trucks? We That Are Left Space Transactions and Encounters The Wife's Tale: A Personal History Paris Red Too Much Loft IRON ROOM. The Femme Fatale: Images, Histories, Contexts Five Tuesdays in Winter The Red Tent How to Get a First

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Space Apr 03 2020 Although a mere speck in the vast cosmos, humans have managed to piece together an incredible understanding of the Universe. Discover its magic and unravel its mysteries with this book. Starting from a launchpad on Earth, set off on an enthralling journey to the Solar System, the Milky Way, and finally to the very edges of the known Universe. Space: From Earth to the Edge of the Universe features fascinating facts, an engaging narrative, and rich photographs that help you comprehend the vastness of this world that we exist in. The book has been divided into seven chapters covering intriguing concepts such as spacewalking, getting close to the Sun, and the Planetary Nebulae. Detailed illustrations and explanatory artworks give you a deep insight into the limits of galaxies, what lies in our neighboring worlds, the rings and moons of other planets, and much more. Discover the technology and spacecrafts behind the extraordinary journeys undertaken by astronauts, study the planets, asteroids, and galaxies and immerse yourself in the important space discoveries of our time. Featuring the latest spectacular images from NASA and other sources, Space will take you on the expedition of a lifetime.

The Femme Fatale: Images, Histories, Contexts Sep 28 2019 These essays trace the femme fatale across literature, visual culture and cinema, exploring the ways in which fatal femininity has been imagined in different cultural contexts and historical epochs, and moving from mythical women such as Eve, Medusa and the Sirens via historical figures such as Mata Hari to fatal women in contemporary cinema

Five Tuesdays in Winter Aug 27 2019 'Five Tuesdays in Winter moved me, inspired me, thrilled me. It filled up every chamber of my heart. I loved this book.' –Ann Patchett By the award-winning, New York Times bestselling author of *Writers & Lovers* and *Euphoria* comes a masterful new collection of short stories Lily King, one of the most "brilliant" (New York Times Book Review), "wildly talented" (Chicago Tribune), and treasured authors of contemporary fiction, returns after her recent bestselling novella with *Five Tuesdays in Winter*, her first book of short fiction. Told in the intimate voices of complex, endearing characters, *Five Tuesdays in Winter* intriguingly subverts expectations as it explores desire, loss, jolting violence, and the inexorable tug toward love at all costs. A reclusive bookseller begins to feel the discomfort of love again. Two college roommates have a devastating middle-aged reunion. A proud old man rages powerlessly in his granddaughter's hospital room. A writer receives a visit from all the men who have tried to suppress her voice. Romantic, hopeful, brutally raw, and unsparingly honest, this wide-ranging collection of ten selected stories by one of our most accomplished chroniclers of the human heart is an exciting addition to Lily King's oeuvre of acclaimed fiction.

The Red Tent Jul 27 2019 In a story based on the Book of Genesis, Jacob's only daughter, Dinah, shares her unique perspective on the origins of many of our modern religious practices and sexual politics, eager to impart the lessons in endurance and humanity she has learned from her father's wives. 45,000 first printing.

The Only Girl in the World Oct 10 2020 AN AMAZON BEST BOOK OF THE MONTH. For readers of *Room* and *The Glass Castle*, an astonishing memoir of one woman rising above an unimaginable childhood. Maude Julien's parents were fanatics who believed it was their sacred duty to turn her into the ultimate survivor—raising her in isolation, tyrannizing her childhood and subjecting her to endless drills designed to "eliminate weakness." Maude learned to hold an electric fence for minutes without flinching, and to sit perfectly still in a rat-infested cellar all night long (her mother sewed bells onto her clothes that would give her away if she moved). She endured a life without heat, hot water, adequate food, friendship, or any kind of affectionate treatment. But Maude's parents could not rule her inner life. Befriending the animals on the lonely estate as well as the characters in the novels she read in secret, young Maude nurtured in herself the compassion and love that her parents forbid as weak. And when, after more than a decade, an outsider managed to penetrate her family's paranoid world, Maude seized her opportunity. By turns horrifying and magical, *The Only Girl in the World* is a story that will grip you from the first page and leave you spellbound, a chilling exploration of psychological control that ends with a glorious escape.

A Book of Untruths Jun 17 2021 A Book of Untruths is a family story told through lies. This is a book about love, marriage, childhood, ageing, and the terrible acts we commit, remember and forget. It is about how we build a sense of ourselves through the stories we tell and the memories we shape. Shocking, invigorating and revelatory, A Book of Untruths shows that with every breath we take, another untruth may come out.

The Coral Thief Mar 27 2022 BONUS: This edition contains a The Coral Thief discussion guide and an excerpt from Rebecca Stott's Ghostwalk. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE WASHINGTON POST AND BOOKLIST Paris, 1815. Daniel Connor, a young medical student from Edinburgh, has arrived to study anatomy at the Jardin des Plantes—only to realize that his letters of introduction and precious coral specimens, on which his tenure with the legendary Dr. Cuvier depends, have been stolen. His thief turns out to be a beautiful woman who lives in a shadowy realm of outlaws, philosophers, and émigrés. As Daniel falls in love with her, he discovers a radical theory of evolution that irrevocably changes his conception of the world.

We That Are Left May 05 2020 A saga of a British family and the Great War from "one of those writers who can see into the past and help us feel its texture" (Hilary Mantel). Growing up at Ellinghurst, their crumbling family estate, all three Melville children dream of escape. Headstrong Jessica yearns for the glitter and glamour of London, while Phyllis longs to attend university. The adored Theo, meanwhile, eclipses everyone around him. But none of the children take much notice of Oskar Grunewald, their mother's science-obsessed godson, who seeks refuge in Ellinghurst's enormous library. Then the cataclysm of the Great War devastates the Melvilles' lives and reshapes their futures, and Jessica and Phyllis must forge new paths in a world that no longer plays by the old rules. As Oskar is drawn reluctantly back into the Melville family fold, his life entwines with theirs in ways that will transform them forever. One of the Washington Post's Notable Fiction Books of 2015 and a New York Times Editor's Choice, *We That Are Left* is "[a] lavishly detailed historical novel that doesn't just recreate the past but alters your perception of it" (The New York Times Book Review).

The Coral Thief Dec 24 2021 A powerful and gripping historical thriller for fans of *The Essex Serpent* and *The Miniaturist*. 'Original and evocative ... a mesmerising thriller' Daily Telegraph 'Full of twists and turns' Scotsman 'An enthralling exploration of revolutionary science in post-revolutionary France' Guardian 'A book of penetrating humanity and a vivid evocation of Paris' Financial Times Paris, 1815. Daniel Connor, a young medical student from Edinburgh, has just arrived in Paris to study anatomy at the Jardin des Plantes – only to realise that his letters of introduction and a gift of precious coral specimens, on which his tenure depends, have been stolen by the beautiful woman with whom he shared a stagecoach. In the fervour and tumult of post-revolutionary Paris, nothing is quite as it seems. In trying to recover his lost valuables, Daniel discovers that his beautiful adversary is in fact a philosopher-thief who lives in a shadowy world of outlaws and émigrés. As Daniel embark on a passionate love affair with the Coral Thief, he is drawn to join her salon of thieves to execute one last breathtakingly bold robbery...

Want to Play Trucks? Jun 05 2020 From Ann Stott and Bob Graham, the multi award-winning creator of *Silver Buttons* and *A Bus Called Heaven*, comes a story of friendship, perfect for any child who does not conform to traditional gender stereotypes. Jack and Alex meet almost every morning in the sandbox at the playground. Jack likes trucks – big ones. Alex likes dolls – pink ones, with sparkles. And tutus. But Jack doesn't want to play dolls, and Alex doesn't want to play trucks. Luckily for Jack and Alex, the day is saved with a little bit of compromise and the easy acceptance that characterizes true friendship... What about dolls who drive trucks?

Paris Red Jan 01 2020 For readers of *Girl with a Pearl Earring*, a luminous and evocative novel of Édouard Manet's muse. Paris, 1862. A young girl in a threadbare dress and green boots, hungry for experience, meets the mysterious and wealthy artist Édouard Manet. The encounter will change her—and the art world—forever. At seventeen, Victorine Meurent abandons her old life to become immersed in the Parisian society of dance halls and cafés, meeting writers and artists like Baudelaire and Alfred Stevens. As Manet's model, Victorine explores a world of new possibilities and stirs the artist to push the boundaries of painting in his infamous portrait *Olympia*, which scandalizes even the most cosmopolitan city. Manet becomes himself because of Victorine. But who does she become, that figure on the divan? Intense, erotic, and beautifully wrought, *Paris Red* evokes the unconventional love story of a painter and his muse that changed the history of art.

The Wife's Tale: A Personal History Jan 31 2020 WINNER OF THE RSL ONDAATJE PRIZE 2019 AN ECONOMIST BOOK OF THE YEAR A CBC BOOK OF THE YEAR The extraordinary story of an indomitable 95-year-old woman – and of the most extraordinary century in Ethiopia's history. A new Wild Swans

Coming of the Storm May 17 2021 The first book in an exciting new series about Native American and European first contact by Kathleen O'Neal and W. Michael Gear.

The Fabrication of the Late-Victorian Femme Fatale Nov 10 2020 This book examines the rise of the femme fatale as a prominent fictional type in late nineteenth-century British culture. As a stereotype she has been 'fabricated', that is to say constructed as a 'figure in the carpet' of the fin-de-siècle. The book argues that Rider Haggard's *She-Who-Must-Be-Obeyed*, Bram Stoker's female vampires and Conrad's destructive Malayan or African women, even Hardy's *Tess*, are all caught up in a series of late nineteenth-century contexts: biological determinism, imperialism, race, theories about female sexuality, degeneration and evolutionary theory.

Louis Agassiz Sep 20 2021 Traces the life of the nineteenth-century scientist who discovered how glaciers form, describing how he enlisted the American public to collect natural specimens for his museum, his work training a generation of scientists, and his staunchly racist views.

The Size of the World Aug 08 2020 An engineer in Vietnam is shaken by the discovery about why his company's planes are getting lost, while a marriage between a Thai Muslim and an American woman sparks a terrible family fight, and a young woman in 1920s Siam experiences the colonial stance of her tin-prospecting brother. By the author of *Ideas of Heaven*.

How to Get a First Jun 25 2019 In this informative guide, Thomas Dixon argues that you do not have to be a genius to get a first at university. He sets out to demystify first-class degrees in the arts, humanities and social sciences, clearly articulating the difference between the excellent and the merely competent in undergraduate work. This concise, no-nonsense guidebook will give prospective and current students advice on teaching and learning styles that prevail in university and on how to manage their two most important resources – their time and their lecturers. In an accessible and entertaining style, the author looks at subjects such as: making the transition from school to university developing transferable skills making use of lectures and seminars using libraries and the Internet note-taking, essays, seminars and presentations common mistakes to avoid writing with clarity and style revision and examinations. Illustrated with many examples from a range of academic disciplines, *How to Get a First* is an all-purpose guide to success in academic life. Visit the companion website [www.getafirst.com](http://www.getafirst.com)

Elizabeth Barrett Browning May 29 2022 This volume will provide students with an introduction to the poetry and life of Elizabeth Barrett Browning, one of the most popular poets of her day in Britain and America and who has become one of the great icons of Victorianism for the modern age. The authors present a biographical survey, study of her poetry, its critical reception and an assessment of her influence on later poets. This book also examines the complex 'myths' which are associated with Elizabeth Barrett Browning and offers re-readings of her life and work, particularly in dispelling the myth of the ailing invalid poet-recluse and instead showing her to be one of the great intellectuals of her day, immersed in European history and politics from a very early age. The book situates Browning within broader historical, political and cultural contexts than have yet been examined enabling a better understanding of her poetry and paints the portrait of a fine and innovative poet, an intellectual and an astute political thinker.

Darwin's Ghosts Apr 27 2022 Citing an 1859 letter that accused Charles Darwin of failing to acknowledge his scientific predecessors, a chronicle of the collective

history of evolution dedicates each chapter to an evolutionary thinker, from Aristotle and da Vinci to Denis Diderot to the naturalists of the Jardin de Plantes. 20,000 first printing.

**Mind and Cosmos Apr 15 2021** The modern materialist approach to life has conspicuously failed to explain such central mind-related features of our world as consciousness, intentionality, meaning, and value. This failure to account for something so integral to nature as mind, argues philosopher Thomas Nagel, is a major problem, threatening to unravel the entire naturalistic world picture, extending to biology, evolutionary theory, and cosmology. Since minds are features of biological systems that have developed through evolution, the standard materialist version of evolutionary biology is fundamentally incomplete. And the cosmological history that led to the origin of life and the coming into existence of the conditions for evolution cannot be a merely materialist history, either. An adequate conception of nature would have to explain the appearance in the universe of materially irreducible conscious minds, as such. Nagel's skepticism is not based on religious belief or on a belief in any definite alternative. In *Mind and Cosmos*, he does suggest that if the materialist account is wrong, then principles of a different kind may also be at work in the history of nature, principles of the growth of order that are in their logical form teleological rather than mechanistic. In spite of the great achievements of the physical sciences, reductive materialism is a world view ripe for displacement. Nagel shows that to recognize its limits is the first step in looking for alternatives, or at least in being open to their possibility.

**Evergreen Dec 12 2020** A BookPage Best Book of the Year It is 1938 when Eveline, a young bride, follows her husband, Emil, into the Minnesota wilderness. Though their cabin is rundown, they have a river full of fish, a garden out back, and a baby boy named Hux. But when Emil leaves to take care of his sick father, a dangerous stranger arrives, fracturing their small family forever and leaving Hux to grow up wondering if the wrongs of the past can ever be mended. Set before a backdrop of vanishing forest, Rebecca Rasmussen has written a luminous and emotionally charged novel about how one defining moment can echo through generations.

**Ghostwalk Oct 02 2022** A Cambridge historian, Elizabeth Vogelsang, is found drowned, clutching a glass prism in her hand. The book she was writing about Isaac Newton's involvement with alchemy—the culmination of her lifelong obsession with the seventeenth century—remains unfinished. When her son, Cameron, asks his former lover, Lydia Brooke, to ghostwrite the missing final chapters of his mother's book, Lydia agrees and moves into Elizabeth's house—a studio in an orchard where the light moves restlessly across the walls. Soon Lydia discovers that the shadow of violence that has fallen across present-day Cambridge, which escalates to a series of murders, may have its origins in the troubling evidence that Elizabeth's research has unearthed. As Lydia becomes ensnared in a dangerous conspiracy that reawakens ghosts of the past, the seventeenth century slowly seeps into the twenty-first, with the city of Cambridge the bridge between them. Filled with evocative descriptions of Cambridge, past and present, *Ghostwalk* centers around a real historical mystery that Rebecca Stott has uncovered involving Newton's alchemy. In it, time and relationships are entangled—the present with the seventeenth century, and figures from the past with the love-torn twenty-first-century woman who is trying to discover their secrets. A stunningly original display of scholarship and imagination, and a gripping story of desire and obsession, *Ghostwalk* is a rare debut that will change the way most of us think about scientific innovation, the force of history, and time itself.

**Grammar and Writing Jul 07 2020** Grammar and Writing is a practical book designed to be used by writers of all kinds who want to improve their knowledge of language in order to develop and improve their writing skills. The authors explain grammatical terms in an accessible manner, through close attention to the way language is used in specific extracts from literary and non-literary writing.

**IRON ROOM, Oct 29 2019**

**Dark Earth Sep 01 2022** A "superb" (*The Guardian*) novel about two sisters fighting for survival in Dark Ages Britain that weaves "a dazzling blend of history and fantasy" (*BuzzFeed*) "Rich in history and folklore . . . Stott is astute on the use of stories to control others and maintain power. . . . Female defiance blazes through as her women reclaim this brutal period from the men."—*The Telegraph* The year is 500 AD. Sisters Isla and Blue live in the shadows of the Ghost City, the abandoned ruins of the once-glorious mile-wide Roman settlement Londinium on the bank of the River Thames. But the small island they call home is also a place of exile for Isla, Blue, and their father, a legendary blacksmith accused of using dark magic to make his firetongue swords—formidable blades that cannot be broken—and cast out from the community. When he dies suddenly, the sisters find themselves facing enslavement by the local warlord and his cruel, power-hungry son. Their only option is to escape to the Ghost City, where they discover an underworld of rebel women living secretly amid the ruins. But if Isla and Blue are to survive the men who hunt them, and protect their new community, they will need to use all their skill and ingenuity—as well as the magic of their foremothers—to fight back. With an intimate yet cinematic scope, *Dark Earth* re-creates an ancient world steeped in myth and folklore, and introduces us to unforgettable women who come to vibrant life on the page. A heart-in-mouth adventure full of moments of tenderness, this is a beautiful, profound novel about oppression and power that puts a female perspective on a historical period dominated by men's stories.

**DERELICTION, Jul 31 2022**

**Barbed Wire Heart Mar 15 2021** This powerful debut thriller from "a major new talent" (*Kirkus*) set in a poor, rural community where loyalty is everything, "picks an emotional punch" (*Lisa Gardner*) as the daughter of a meth kingpin is forced to choose between family, or freedom. Never cut the drugs—leave them pure. Guns are meant to be shot—keep them loaded. Family is everything—betray them and die. Harley McKenna is the only child of North County's biggest criminal. Duke McKenna's run more guns, cooked more meth, and killed more men than anyone around. Harley's been working for him since she was sixteen, dreading the day he'd deem her ready to rule the rural drug empire he's built. Her time's run out. The Springfields, her family's biggest rivals, are moving in. And they're coming for Duke's only weak spot: his daughter. Duke's raised her to be deadly — he never counted on her being disloyal. But if Harley wants to survive and protect the people she loves, she's got to take out both Duke's operation and the Springfields. Blowing up meth labs is dangerous business, and getting caught will be the end of her, but Harley has one advantage: She is her father's daughter. And McKennas always win. PRAISE FOR BARBED WIRE HEART "Harley is one of the most complex, fascinating, dangerous characters I've encountered in years." —Lisa Gardner "Terrific." —David Baldacci "Pulls off something rare." —Chicago Tribune "Possibly the most powerful, original female character we've had in decades." —New York Journal of Books "A ballad of survival sung by a voice you'll never forget." —David Joy "Highly satisfying." —Publishers Weekly (STARRED REVIEW) "Sharpe is definitely a name to watch." —Booklist (STARRED REVIEW)

**Oyster Aug 20 2021** With its many unusual images and anecdotes, this book will appeal to oyster lovers around the world. "—Jacket.

**Theatres of Glass Jan 25 2022** In the winter of 1847, the cloisters of Westminster Abbey enjoyed a sudden growth in popularity, though the visitors who streamed in were not of the usual kind. They were naturalists, come to see the very first marine aquarium in England, a large collection of madrepores and sea sponges kept in glass cases in the drawing-room of Ashburnham House. The Abbey aquarium was established not by the Reverend Lord John Thynne, the Sub-Dean of the Abbey, but by his extraordinary wife Anna, a great beauty and mother of 10 children, who by a process of serendipity, discovered how to keep and breed her pet sea creatures in glass tanks in central London. Anna's invention of the aquarium coincided with a major philosophical turning point in history. Married to a clergyman, she found herself working in a field which cut right through to the heart of the prevailing conflict about the origins and development of life on the planet.

**Darwin's Ghosts Jul 19 2021** Soon after publication of *On the Origin of Species*, Charles Darwin received a letter that deeply unsettled him. He had expected outrage and accusations of heresy, but this letter was different: it accused him of taking credit for a theory that wasn't his. Yet when he tried to trace his intellectual forebears, he found that history had already forgotten them. . . . Rediscovering Aristotle on the shores of Lesbos and Leonardo da Vinci fossil hunting in the Tuscan hills, this is a masterful retelling of the collective daring of a few like-minded men, whose early theories flew in the face of prevailing political and religious orthodoxies and laid the foundations for Darwin's revolutionary idea.

**In the Days of Rain Nov 03 2022** A father-daughter story that tells of the author's experience growing up in a separatist fundamentalist Christian cult, from the author of the national bestseller *Ghostwalk* Rebecca Stott grew up in in Brighton, England, as a fourth-generation member of the Exclusive Brethren, a cult that believed the world is ruled by Satan. In this closed community, books that didn't conform to the sect's rules were banned, women were subservient to men and were made to dress modestly and cover their heads, and those who disobeyed the rules were punished and shamed. Yet Rebecca's father, Roger Stott, a high-ranking Brethren minister, was a man of contradictions: he preached that the Brethren should shun the outside world, yet he kept a radio in the trunk of his car and hid copies of Yeats and Shakespeare behind the Brethren ministries. Years later, when the Stotts broke with the Brethren after a scandal involving the cult's leader, Roger became an actor, filmmaker, and compulsive gambler who left the family penniless and ended up in jail. A curious child, Rebecca spent her insular childhood asking questions about the world and trying to glean the answers from forbidden library books. Only when she was an adult and her father was dying of cancer did she begin to understand all that had occurred during those harrowing years. It was then that Roger Stott handed her the memoir he had begun writing about the period leading up to what he referred to as the traumatic "Nazi decade," the years in the 1960s in which he and other Brethren leaders enforced coercive codes of behavior that led to the breaking apart of families, the shunning of members, even suicides. Now he was trying to examine that time, and his complicity in it, and he asked Rebecca to write about it, to expose all that was kept hidden. In *the Days of Rain* is Rebecca Stott's attempt to make sense of her childhood in the Exclusive Brethren, to understand her father's role in the cult and in the breaking apart of her family, and to come to be at peace with her relationship with a larger-than-life figure whose faults were matched by a passion for life, a thirst for knowledge, and a love of literature and beauty. A father-daughter story as well as a memoir of growing up in a closed-off community and then finding a way out of it, this is an inspiring and beautiful account of the bonds of family and the power of self-invention. Praise for *In the Days of Rain* "A marvelous, strange, terrifying book, somehow finding words both for the intensity of a childhood locked in a tyrannical secret world, and for the lifelong aftershocks of being liberated from it." —Francis Spufford, author of *Golden Hill* "Writers are forged in strange fires, but none stranger than Rebecca Stott's. By rights, her memoir of her father and her early childhood inside a closed fundamentalist sect obsessed by the Rapture ought to be a horror story. But while the historian in her is merciless in exposing the cruelties and corruption involved, Rebecca the child also lights up the book, existing in a world of vivid play, dreams, even nightmares, so passionate and imaginative that it helps explain how she survived, and—even more miraculously—found the compassion and understanding to do justice to the story of her father and the painful family life he created." —Sarah Dunant, author of *The Birth of Venus*

**Still Life with Oysters and Lemon Feb 11 2021** Mark Doty's prose has been hailed as "tempered and tough, sorrowing and serene" (*The New York Times Book Review*) and "achingly beautiful" (*The Boston Globe*). In *Still Life with Oysters and Lemon* he offers a stunning exploration of our attachment to ordinary things—how we invest objects with human store, and why.

**Speaking Your Mind Oct 22 2021** This book asks the question: 'What are the skills of a good speaker, or member of discussion group?' and then looks at how these skills can be acquired. The book is designed with the belief that the key to good speaking is an awareness of audience and context, and a knowledge of the techniques of argumentation or rhetoric. Trains students in effective discussion and presentation skills through a variety of practical approaches and shows students how to argue more effectively. Engaging and practical activities in each chapter enable the reader to practice these skills in scenarios designed to be relevant to the world of work. For those students wishing to increase their presentation skills.

**Making Your Case Nov 22 2021** Although the essay is central to achievement in college, it is something that goes on outside the tutorial/seminar rooms and can be difficult for students to grasp. This is a practical book designed to demystify the processes of academic writing through careful explanation and a series of practical and engaging exercises. *Making Your Case: A Practical Guide to Essay Writing* outlines skills central to academic essay writing, emphasizes drafting, redrafting, adaptation and correction as essential processes in the transformation and communication of ideas and provides a guide to three different systems of referencing currently used in academic writing. The book also contains practical examples and exercises. For the first year college student, or someone preparing to attend college, wishing to increase his/her essay skills.

**Darwin and the Barnacle Feb 23 2022** The author reveals why Darwin waited two decades to release his controversial theories of natural selection and evolution, in a fascinating portrait of the turbulent world of Victorian biology. Reprint. 10,000 first printing.

**Tennyson Jun 29 2022** Alternative approaches have emerged which have radically altered our understanding of Tennyson's poetry and his relationship to the Victorian age. This text covers the most significant areas of new work on Tennyson, effectively linking feminist and gender studies with deconstructive, psychoanalytic and linguistic attention. The Introduction discusses ways in which orthodox critical approaches have dominated readings of Tennyson's poetry and provides a critical overview of the radical reappraisal of his work. It also provides a guide to the varied ways in which these new debates have shaped and are shaping themselves, with a final discussion of the future directions which Tennyson criticism is likely to take. The essays chosen cover and reflect a range of modes of critical enquiry compelling in themselves.

**Too Much Loft Nov 30 2019** "Too Much Loft" consists of three well-connected novellas that follow a young man's journey as a caddie, grounds crew member, and golf shop attendant at suburban Chicago country club in the early 1960's. The book will appeal to those familiar with country club life as golfers, social members, management, superintendents, maintenance staff, and anyone who likes a good story. Part One, Mrs. Peck, chronicles college boy Looper Litton's partnership with a 67-year-old matron as she competes in the D flight of a country club championship that she captured forty years earlier. This novella will particularly engage older female golfers who

enjoy the camaraderie of intra-club competition. The personalities revealed will be familiar to anyone who lives or aspires to country club life and enjoys a well-crafted read. Part Two, *Mr. O*, details Looper's summer experience while working for a contentious greenskeeper. Still caddying, this time for an international exhibition of female golfers, he is never far from the country club intrigue that consumes his life. Under the iron hand of his supervisor Mr. Olson, Looper learns the ins and outs of golf course maintenance. His views on agronomy, turf care, disease, irrigation, equipment, and country club maneuvering, undergo a dramatic learning curve with the arrival of new assistant superintendent, Jerome Gjertson. Jerome's new age education conflicts with Mr. Olson's old school ways. Part Two will strongly resonate with anyone working in any agronomic capacity associated with the golf course maintenance industry. As the international exhibition unfolds, pitting Swedish female golfers versus American college girls, Looper finds himself firmly enmeshed in the competitive nature of the tournament. Part Three, *In The Pro Shop*, tells the story of Looper's growth. Thanks to his understanding of human nature and popularity with the membership, Looper views country club politics on a heightened level while giving lessons to an attractive member's daughter. With the help of his mentor Billy Sowers, Looper learns to fully comprehend the give and take required to serve and survive the foibles of the country club membership while courting the prospect of romance. Anyone in private club administration and management, such as members of the National Golf Course Owners of America, the National Club Association, the Club Management Association of America, etc., will recognize and identify with the tribulations and characters who inhabit mythical Spring Willows Country Club.

*Back to Back Sep 08 2020* Raised by a harsh Jewish sculptor single mother who prioritizes her socialist party connections over her family in mid-20th-century East Berlin, Thomas is forced to abandon his dream of becoming a writer while his sister, Ella, becomes increasingly introverted in the face of a Stasi lodger's abuse. By the award-winning author of *The Blindness of the Heart*. 20,000 first printing.

*All My Noble Dreams and Then What Happens Jan 13 2021* As Rosalind continues to straddle the proper English world of her family and the cultural milieu of 1920s India where they live, her support of Gandhi and his followers in opposing British rule grows and she considers trying to carry the rebels' message to Edward, Prince of Wales, during his visit. Simultaneous.

*Transactions and Encounters Mar 03 2020* "Transactions and Encounters" brings together essays by leading scholars exploring the complex interface of culture and science in the Victorian era.

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