

# The Importance Of Being Married Jessica Wild 1 Gemma Townley

The Importance of Being Earnest The Importance of Being Earnest The Importance of Being 3 The Importance of Being Earnest and Other Plays The Importance of Being Earnest Oscar Wilde, The importance of being earnest The Originals : The Importance of Being Earnest The Importance of Being Earnest The Importance of Being Earnest and Other Plays The Importance of Being Earnest [The Importance of Being Earnest](#) The Importance of Being Earnest, Oscar Wilde [The Importance of Being Earnest and Other Plays](#) [The Importance of Being Little](#) The Importance of Being Earnest The Importance of Being Earnest / Textheft The Importance of Being Earnest the Graphic Novel: Original Text [The Importance of Being Earnest \(B2/C1\)](#) The Importance of Being Earnest & Other Plays The Importance of Being Earnest [The Importance of Being Earnest](#) The Importance of Not Being Earnest The Importance of Being Earnest & Other Plays The Importance of Being Earnest (English Edition) Oscar Wilde: 'The Importance of Being Earnest' The Importance of Being Earnest [The Importance of Being Little](#) The Importance of Being Seven The Complete Plays of Oscar Wilde The Annotated Importance of Being Earnest The Importance of Being Scandalous [The Cambridge Companion to Oscar Wilde](#) CliffsNotes on Wilde's The Importance of Being Earnest Oxford Bookworms Library: Stage 2: The Importance of Being Earnest The Importance of Being Earnest (Royal Collector's Edition) (Case Laminate Hardcover with Jacket) The Importance of Being Fuzzy The Importance of Being Earnest and Other Plays The Importance of Being Earnest and Four Other Plays The Importance of Being Earnest and Related Writings [The Importance of Being Earnest](#)

Eventually, you will unconditionally discover a other experience and capability by spending more cash. yet when? attain you agree to that you require to acquire those all needs next having significantly cash? Why dont you try to get something basic in the beginning? Thats something that will lead you to comprehend even more on the subject of the globe, experience, some places, past history, amusement, and a lot more?

It is your enormously own get older to feat reviewing habit. in the course of guides you could enjoy now is The Importance Of Being Married Jessica Wild 1 Gemma Townley below.

Oxford Bookworms Library: Stage 2: The Importance of Being Earnest Jan 01 2020 Word count 6,347

The Importance of Being Earnest Nov 03 2022 Witty and buoyant comedy of manners is brilliantly plotted from its effervescent first act to its hilarious denouement, and filled with some of literature's most famous epigrams. Widely considered Wilde's most perfect work, the play is reprinted here from an authoritative early British edition. Note to the Dover Edition.

The Importance of Being Earnest Sep 08 2020 A farce, one of the best ever written, cleverly constructed and delightfully amusing. There is only the slightest attempt at the sketching of character, while most of the personages are at best but caricatures; the Wilde's skill is brought to bear chiefly upon the situations and the lines. It so happens that this farce contains more clever lines, puns, epigrams, and deft repartees than any other of modern times, but these are after all accessory. A farce may be written without these additions—it might well be pure pantomime. Wilde has thrown them in for full measure.

The Importance of Being Earnest (Royal Collector's Edition) (Case Laminate Hardcover with Jacket) Nov 30 2019 The Importance of Being Earnest is a farcical comedy in which the protagonists maintain fictitious personæ to escape burdensome social obligations. The major themes are the triviality of marriage, and the satire of Victorian ways.

The Originals : The Importance of Being Earnest Apr 27 2022 The truth is rarely pure and never simple. Two women fall in love with men of the same name. This mythical suitor is called 'Ernest', a name that has been adopted by both Jack Worthing and Algernon Moncrieff to win the hearts of their beloved, Gwendolen Fairfax and Cecily Cardew, respectively. As Pandemonium breaks out at Jack's country home on the same weekend and while the identity of 'Ernest' is still uncertain, only an insignificant handbag and an old nursemaid can save the day! A farce where characters take on fictitious roles, Oscar Wilde's the importance of Being earnest is a delightful Carnival of lovers in conflict, warped identities, clandestine arrangements, witticism and incisive, artful conversations. The eccentricity and effervescence in Wilde's plot and characters are enjoyed by readers and viewers even today. Ever since it was first performed in London's St. James' theatre on 14 February 1895, this brilliant tour de force has inspired many other adaptations. The importance of Being earnest remains an Evergreen classic.

The Importance of Being Earnest Mar 15 2021 Familiar and resonant, Cline's collection takes readers into a private landscape of science fiction, pop culture, and pornography. Ernest Cline is a geek, novelist, poet, and screenwriter based in Austin, Texas. In addition to winning poetry slams, Cline is known for screenwriting "Fanboys," released in 2009. He also recently sold the film rights to his latest book, "Armada."

[The Importance of Being Earnest \(B2/C1\)](#) May 17 2021 'To lose one parent, Mr Worthing, may be regarded as a misfortune; to lose both looks like carelessness.' Ever since its debut on February 14th, 1895, The Importance of Being Earnest has been a literary and theatrical success. The brilliance of the witty conversation never ceases to delight and entertain. However, beneath its dazzling ironic humour, there is a deep vein of social criticism of Victorian society. This intricate mix of comedy, absurdity, ambiguity and social criticism makes The Importance of Being Earnest Oscar Wilde's masterpiece.

The Importance of Not Being Earnest Jan 13 2021 The thesis of this book is that neither laughter nor humor can be understood apart from the feeling that underlies them. This feeling is a mental state in which people exclude some situation from their knowledge of how the world really is, thereby inhibiting seriousness where seriousness would be counterproductive. Laughter is viewed as an expression of this feeling, and humor as a set of devices designed to trigger it because it is so pleasant and distracting. Beginning with phonetic analyses of laughter, the book examines ways in which the feeling behind the laughter is elicited by both humorous and nonhumorous situations. It discusses properties of this feeling that justify its inclusion in the repertoire of human emotions. Against this background it illustrates the creation of humor in several folklore genres and across several cultures. Finally, it reconciles this understanding with various already familiar ways of explaining humor and laughter.

The Importance of Being Earnest Aug 20 2021 The Importance of Being Earnest, A Trivial Comedy for Serious People is a play by Oscar Wilde. First performed on 14 February 1895 at St. James's Theatre in London, it is a farcical comedy in which the protagonists maintain fictitious personæ in order to escape burdensome social obligations. Working within the social conventions of late Victorian London, the play's major themes are the triviality with which it treats institutions as serious as marriage, and the resulting satire of Victorian ways. Contemporary reviews all praised the play's humour, though some were cautious about its explicit lack of social messages, while others foresaw the modern consensus that it was the culmination of Wilde's artistic career so far. Its high farce and witty dialogue have helped make The Importance of Being Earnest Wilde's most enduringly popular play. The successful opening night marked the climax of Wilde's career but also heralded his downfall. The Marquess of Queensberry, father of Lord Alfred Douglas, an intimate friend of Wilde, planned to present Wilde a bouquet of rotten vegetables and disrupt the show. Wilde was tipped off and Queensberry was refused admission. Soon afterwards, however, their feud came to a climax in court, where Wilde's homosexual double life was revealed to the Victorian public and he was eventually sentenced to imprisonment. Wilde's notoriety caused the play, despite its success, to be closed after just 86 performances. After his release, he published the play from exile in Paris, but he wrote no further comic or dramatic work. The Importance of Being Earnest has been revived many times since its premiere. It has been adapted for the cinema on three occasions. In The Importance of Being Earnest (1952), Dame Edith Evans reprised her celebrated interpretation of Lady Bracknell; The Importance of Being Earnest (1992) by Kurt Baker used an all-black cast; and Oliver Parker's The Importance of Being Earnest (2002) incorporated some material cut during the preparation of the original stage production. The Importance of Being Earnest & Other Plays Apr 15 2021 Around the World in Eighty Days (Le tour du monde en quatre-vingt jours) is a

classic. The exciting, if now dated, adventure of Fogg and Passepartout will entertain modern readers as much as it did the Victorians. With an Afterword by John Grant

The Importance of Being Earnest and Other Plays Sep 28 2019 Each volume in a collection of affordable, readable editions of some of the world's greatest works of literature features a chronology of the author's life and career, a concise introduction containing valuable background information, a timeline of significant events, an outline of key plot points and themes, detailed explanatory notes, critical analyses, discussion questions, and a list of recommended books and films.

The Importance of Being Earnest Dec 24 2021 "The text of this ... [edition] of Oscar Wilde's comedic tour-de-force is the established three-act version, accompanied by explanatory annotations. The Importance of Being Earnest was originally written in four acts, but Wilde shortened it to three at the urging of George Alexander, the owner of the St. James Theatre and the first actor to play Jack Worthing. The excised portions of the play are included in an appendix. ..."--Back cover.

The Importance of Being Scandalous Apr 03 2020 A horse race in trousers on Rotten Row. Visiting a gaming hall in a dress that would make her mother faint. Sneaking an invitation to a masquerade ball attended by only the wickedest, most debauched members of society... None of these things are scaring off bookish but strong-willed Amelia Bishop's stuffy, egotistical fiancé. The only thing left is to entice childhood friend Nicholas Wakefield into a truly engagement-ending scandal. The Wakefields are the height of propriety, and Nicholas's parents have made it clear a wife from the neighboring Bishop family would be unacceptable... But Nicholas would give up his family and his fortune if Amelia would ever see him as more than just a childhood friend. He'll go along with her scheme, even if it means ruining them both, because he's got a plan that will change her mind about him being merely the boy next door. Each book the Tale of Two Sisters series is STANDALONE: \* The Importance of Being Scandalous \* A Scandal By Any Other Name

CliffsNotes on Wilde's The Importance of Being Earnest Jan 31 2020 The original CliffsNotes study guides offer a look into critical elements and ideas within classic works of literature. The latest generation of titles in this series also feature glossaries and visual elements that complement the classic, familiar format. CliffsNotes on The Importance of Being Earnest offers a concise look at this Victorian farce, which tweaks the complacency and aristocratic attitudes prevalent among the wealthy upper class of the time. Hidden identities, fierce repartee, underlying passions, and surprises punctuate this lively play. This study guide shows, through its expert commentaries, just how three sets of lovers clear up mishap and misunderstandings and end up happily ever after. Other features that help you figure out this survey of Victorian social issues include: A close look at the author's life, which itself was rife with scandal and ruin Summaries and commentaries, act by act Descriptive character analyses A character map that reveal key relationships Critical essays on Victorian views on compassion, religion, marriage, and more A review section that tests your knowledge, and suggested essay topics Classic literature or modern-day treasure—you'll understand it all with expert information and insight from CliffsNotes study guides.

The Importance of Being Earnest and Other Plays Jul 31 2022 Since 1917 The Modern Library prides itself as "The modern Library of the world's Best Books". Its paperback series feature treasured classics, major translations of great works, and rediscoveries of keen literary and historical merit. Featuring introduc

The Importance of Being Earnest and Related Writings Jul 27 2019 This edition of Oscar Wilde's The Importance of Being Earnest locates his writings within the broader cultural concerns of his day and examines Wilde's aestheticism, his sexual politics, his socialist ideas, and his allegiances to Irish nationalism,

Oscar Wilde: 'The Importance of Being Earnest' Oct 10 2020 'The truth is rarely pure, and never simple.' '... in married life three is company and two is none.' Is this play a 'unique work of art' as Oscar Wilde believed? Or, as a first-night reviewer claimed in 1895, it 'represents nothing, means nothing, is nothing'? This is for you to decide. ... Cambridge Literature is a series of study texts which presents writing in the English-speaking world from the 16th century up to the present day. The series includes novels, drama, short stories, poetry, essays and other types of non-fiction. Each edition has the complete text with an appropriate glossary. The student will find in each volume a helpful introduction and a full section of resource notes encouraging active and imaginative study methods.

Oscar Wilde, The importance of being earnest May 29 2022

The Importance of Being Earnest Oct 02 2022 The Importance Of Being Earnest by Oscar Wilde is a wonderful comedy in which the protagonists uphold fictitious personae in order to escape burdensome social obligations. It is hailed as being one of the greatest plays of all-time by one of the worlds best loved authors. This is a classic, presented to you in its original form. A great addition to any book collection.

The Importance of Being Earnest and Other Plays Oct 22 2021 Oscar Wilde was already one of the best known literary figures in Britain when he was persuaded to turn his extraordinary talents to the theatre. This is the only fully annotated edition of Wilde's major plays, which spearheaded the dramatic renaissance of the 1890s and retain their power today. [BOX TO GO ABOVE PLAYS] Under the General Editorship of Dr Michael Cordner of the University of York, the texts of these plays have been newly edited and are presented with modernized spelling and punctuation. In addition, there is a scholarly introduction and detailed annotation.

The Importance of Being Earnest Feb 11 2021 The Importance of Being Earnest, A Trivial Comedy for Serious People is a real classic. You should grab it and read it to experience it yourself. Here's a simple plot to The Importance of Being Earnest, A Trivial Comedy for Serious People by Oscar Wilde The Importance of Being Earnest, A Trivial Comedy for Serious People is a play by Oscar Wilde. First performed on 14 February 1895 at the St James's Theatre in London, it is a farcical comedy in which the protagonists maintain fictitious personae to escape burdensome social obligations. Working within the social conventions of late Victorian London, the play's major themes are the triviality with which it treats institutions as serious as marriage, and the resulting satire of Victorian ways. Some contemporary reviews praised the play's humour and the culmination of Wilde's artistic career, while others were cautious about its lack of social messages. Its high farce and witty dialogue have helped make The Importance of Being Earnest Wilde's most enduringly popular play. The successful opening night marked the climax of Wilde's career but also heralded his downfall. The Marquess of Queensberry, whose son Lord Alfred Douglas was Wilde's lover, planned to present the writer with a bouquet of rotten vegetables and disrupt the show. Wilde was tipped off and Queensberry was refused admission. Their feud came to a climax in court, where Wilde's homosexuality was revealed to the Victorian public and he was sentenced to imprisonment. Despite the play's early success, Wilde's notoriety caused the play to be closed after 86 performances. After his release from prison, he published the play from exile in Paris, but he wrote no further comic or dramatic work. The Importance of Being Earnest has been revived many times since its premiere. It has been adapted for the cinema on three occasions. In The Importance of Being Earnest (1952), Dame Edith Evans reprised her celebrated interpretation of Lady Bracknell; The Importance of Being Earnest (1992) by Kurt Baker used an all-black cast; and Oliver Parker's The Importance of Being Earnest (2002) incorporated some of Wilde's original material cut during the preparation of the original stage production. ... The Importance of Being Earnest, A Trivial Comedy for Serious People by Oscar Wilde

The Importance of Being Little Sep 20 2021 "Christakis . . . expertly weaves academic research, personal experience and anecdotal evidence into her book . . . a bracing and convincing case that early education has reached a point of crisis . . . her book is a rare thing: a serious work of research that also happens to be well-written and personal . . . engaging and important." --Washington Post "What kids need from grown-ups (but aren't getting)...an impassioned plea for educators and parents to put down the worksheets and flash cards, ditch the tired craft projects (yes, you, Thanksgiving Handprint Turkey) and exotic vocabulary lessons, and double-down on one, simple word: play." --NPR The New York Times bestseller that provides a bold challenge to the conventional wisdom about early childhood, with a pragmatic program to encourage parents and teachers to rethink how and where young children learn best by taking the child's eye view of the learning environment To a four-year-old watching bulldozers at a construction site or chasing butterflies in flight, the world is awash with promise. Little children come into the world hardwired to learn in virtually any setting and about any matter. Yet in today's preschool and kindergarten classrooms, learning has been reduced to scripted lessons and suspect metrics that too often undervalue a child's intelligence while overtaxing the child's growing brain. These mismatched expectations wreak havoc on the family: parents fear that if they choose the "wrong" program, their child won't get into the "right" college. But Yale early childhood expert Erika Christakis says our fears are wildly misplaced. Our anxiety about preparing and safeguarding our children's future seems to have reached a fever pitch at a time when, ironically, science gives us more certainty than ever

before that young children are exceptionally strong thinkers. In her pathbreaking book, Christakis explains what it's like to be a young child in America today, in a world designed by and for adults, where we have confused schooling with learning. She offers real-life solutions to real-life issues, with nuance and direction that takes us far beyond the usual prescriptions for fewer tests, more play. She looks at children's use of language, their artistic expressions, the way their imaginations grow, and how they build deep emotional bonds to stretch the boundaries of their small worlds. Rather than clutter their worlds with more and more stuff, sometimes the wisest course for us is to learn how to get out of their way. Christakis's message is energizing and reassuring: young children are inherently powerful, and they (and their parents) will flourish when we learn new ways of restoring the vital early learning environment to one that is best suited to the littlest learners. This bold and pragmatic challenge to the conventional wisdom peels back the mystery of childhood, revealing a place that's rich with possibility.

[The Cambridge Companion to Oscar Wilde](#) Mar 03 2020 Introduction to one of the theatre's most important and enigmatic writers.

[The Importance of Being Little](#) Aug 08 2020 "Christakis . . . expertly weaves academic research, personal experience and anecdotal evidence into her book . . . a bracing and convincing case that early education has reached a point of crisis . . . her book is a rare thing: a serious work of research that also happens to be well-written and personal . . . engaging and important." --Washington Post "What kids need from grown-ups (but aren't getting)...an impassioned plea for educators and parents to put down the worksheets and flash cards, ditch the tired craft projects (yes, you, Thanksgiving Handprint Turkey) and exotic vocabulary lessons, and double-down on one, simple word: play." --NPR The New York Times bestseller that provides a bold challenge to the conventional wisdom about early childhood, with a pragmatic program to encourage parents and teachers to rethink how and where young children learn best by taking the child's eye view of the learning environment To a four-year-old watching bulldozers at a construction site or chasing butterflies in flight, the world is awash with promise. Little children come into the world hardwired to learn in virtually any setting and about any matter. Yet in today's preschool and kindergarten classrooms, learning has been reduced to scripted lessons and suspect metrics that too often undervalue a child's intelligence while overtaxing the child's growing brain. These mismatched expectations wreak havoc on the family: parents fear that if they choose the "wrong" program, their child won't get into the "right" college. But Yale early childhood expert Erika Christakis says our fears are wildly misplaced. Our anxiety about preparing and safeguarding our children's future seems to have reached a fever pitch at a time when, ironically, science gives us more certainty than ever before that young children are exceptionally strong thinkers. In her pathbreaking book, Christakis explains what it's like to be a young child in America today, in a world designed by and for adults, where we have confused schooling with learning. She offers real-life solutions to real-life issues, with nuance and direction that takes us far beyond the usual prescriptions for fewer tests, more play. She looks at children's use of language, their artistic expressions, the way their imaginations grow, and how they build deep emotional bonds to stretch the boundaries of their small worlds. Rather than clutter their worlds with more and more stuff, sometimes the wisest course for us is to learn how to get out of their way. Christakis's message is energizing and reassuring: young children are inherently powerful, and they (and their parents) will flourish when we learn new ways of restoring the vital early learning environment to one that is best suited to the littlest learners. This bold and pragmatic challenge to the conventional wisdom peels back the mystery of childhood, revealing a place that's rich with possibility.

[The Importance of Being Earnest](#) Jan 25 2022

[The Importance of Being Ernest](#) Jun 25 2019 Throughout the 1980s and 1990s, Ernest, the loveable blue-collar buffoon, was a staple in commercials, movies and an award-winning TV show. Today, millions of fans still mourn the loss of Jim Varney, who portrayed Ernest and who died at age 50 in 2000 of cancer. This biography traces Jim's journey from a child in Kentucky with dreams of being a stage and film actor to becoming an iconic entertainment figure in the tradition of Charlie Chaplin.

[The Importance of Being Earnest the Graphic Novel: Original Text](#) Jun 17 2021 In this Oscar Wilde's entire three-act play presented as a full color graphic novel, two young gentlemen living in 1890's England use imaginary friends to inject some excitement into their seemingly dull lives. Jack Worthing invents a brother, "Ernest," whom he pretends to be in order to visit his beloved Gwendolen in the city. Meanwhile, friend Algy Moncrieff uses the name "Ernest" while visiting Jack's beautiful young ward, Cecily in the country. Much confusion ensues as the two women find out they have been deceived by their "Ernest's." Some would call this a society comedy; others, a Victorian farce. Regardless of the term used, this full color graphic novel captures the era effortlessly. With an intricate attention to detail, wonderful characterization and dramatically expressive and humorous artwork, this really is a graphic novel to cherish.

[The Importance of Being Earnest](#) Jun 29 2022

[The Importance of Being 3](#) Sep 01 2022 Follows three friends throughout their day and explores the delights and challenges of being three years old.

[The Importance of Being Earnest & Other Plays](#) Dec 12 2020 The four great comedies of Oscar Wilde, *Lady Windermere's Fan*, *A Woman of No Importance*, *An Ideal Husband* and *The Importance of Being Earnest*, were all written at the height of the controversial Irish author's powers in his last, doomed decade, the 1890s. They remain among the most-loved, and most-quoted, of all drama in the English language. Along with *Salome*, his darkly decadent dramatization of the Bible story, these immortal plays continue to pack theatres, and have been adapted for every kind of media. This Macmillan Collector's Library edition of *The Importance of Being Earnest & Other Plays* echoes the book form in which Wilde originally insisted his plays were published, and includes illustrations by Aubrey Beardsley and an afterword by Ned Halley. Part of the Macmillan Collector's Library; a series of stunning, clothbound, pocket-sized classics with gold foiled edges and ribbon markers. These beautiful books make perfect gifts or a treat for any book lover.

[The Importance of Being Earnest and Four Other Plays](#) Aug 27 2019 Publisher Description

[The Importance of Being Earnest](#) Mar 27 2022 *The Importance of Being Earnest* is one of the most enduringly popular of British comic dramas, and a mainstay of English literature and drama courses at college and university level. This is an ideal edition for students with on-page notes to help clarify meaning, and a completely new introduction. In the new introduction, Francesca Coppa explores recent critical approaches to the play, including queer and postcolonial readings, as well as giving the context in which the play was written and how it relates to Wilde's personal life and public persona. The introduction also discusses the play's stage history, providing students with an ideal overview of the play and its resonances for contemporary audiences.

[The Annotated Importance of Being Earnest](#) May 05 2020 *The Annotated Importance of Being Earnest* provides facing-page commentary on Oscar Wilde's greatest play. Editor Nicholas Frankel highlights the play's relation to the author's homosexuality and to the climate of sexual repression that led to Wilde's imprisonment just months after the play's London opening in 1895.

[The Complete Plays of Oscar Wilde](#) Jun 05 2020 Oscar Wilde wrote nine plays in all between 1879 and 1894. His fame as a dramatist rests on four comedies, *Lady Windermere's Fan*, *A Woman of No Importance*, *An Ideal Husband*, *The Importance of Being Earnest*, and the tragedy *Salomé*. His plays continue to dazzle audiences even a century after his death. Contents: *Vera* *The Duchess Of Padua* *Lady Windermere's Fan* *A Woman Of No Importance* *Salomé* *Salome (English Version)* *An Ideal Husband* *The Importance Of Being Earnest* *La Sainte Courtisane* *A Florentine Tragedy* *Oscar Wilde (1854 - 1900)* was an Anglo-Irish playwright, novelist, poet, and critic. He is regarded as one of the greatest playwrights of the Victorian Era. In his lifetime he wrote nine plays, one novel, and numerous poems, short stories, and essays. Wilde was a proponent of the Aesthetic movement, which emphasized aesthetic values more than moral or social themes. This doctrine is most clearly summarized in the phrase 'art for art's sake'.

[The Importance of Being Earnest / Texttheft](#) Jul 19 2021

[The Importance of Being Earnest and Other Plays](#) Feb 23 2022 *Enriched Classics* offer readers accessible editions of great works of literature enhanced by helpful notes and commentary. Each book includes educational tools alongside the text, enabling students and readers alike to gain a deeper and more developed understanding of the writer and their work. Wilde's classic comedy of manners, *The Importance of Being Earnest*, a satire of Victorian social hypocrisy and considered Wilde's greatest dramatic achievement, and his other popular plays—*Lady Windermere's Fan*, *An Ideal Husband*, and *Salome*—challenged contemporary notions of sex and sensibility, class and cultural identity. *Enriched Classics* enhance your engagement by introducing and explaining the historical and cultural significance of the work, the author's personal history, and what impact this book had on subsequent scholarship. Each book includes discussion questions that help clarify and

reinforce major themes and reading recommendations for further research. Read with confidence.

The Importance of Being Seven Jul 07 2020 44 SCOTLAND STREET - Book 6 The residents and neighbors of 44 Scotland Street and the city of Edinburgh come to vivid life in these gently satirical, wonderfully perceptive serial novels, featuring six-year-old Bertie, a remarkably precocious boy—just ask his mother. The great city of Edinburgh is renowned for its impeccable restraint, so how, then, did the extended family of 44 Scotland Street come to be trembling on the brink of reckless self-indulgence? After seven years and five books, Bertie is—finally!—about to turn seven. But one afternoon he mislays his meddling mother Irene, and learns a valuable lesson: wish-fulfillment can be a dangerous business. Angus and Domenica contemplate whether to give in to romance on holiday in Italy, and even usually down-to-earth Big Lou is overheard discussing cosmetic surgery. Funny, warm, and heartfelt as ever, The Importance of Being Seven offers fresh and wise insights into philosophy and fraternity among Edinburgh's most lovable residents.

The Importance of Being Earnest (English Edition) Nov 10 2020 "Algernon. Did you hear what I was playing, Lane? Lane. I didn't think it polite to listen, sir. Algernon. I'm sorry for that, for your sake. I don't play accurately—any one can play accurately—but I play with wonderful expression. As far as the piano is concerned, sentiment is my forte. I keep science for Life. Lane. Yes, sir." "The Importance of Being Earnest" by Oscar Wilde was first performed in 1895. It is a satire of Victorian ways. Its high farce and witty dialogue have helped make "The Importance of Being Earnest" Oscar Wilde's most popular play.

The Importance of Being Earnest, Oscar Wilde Nov 22 2021 Building on the formula of York Notes, this Advanced series introduces students to more sophisticated analysis and wider critical perspectives. Previous ed.: 1999.

The Importance of Being Fuzzy Oct 29 2019 How has computer science changed mathematical thinking? In this first ever comprehensive survey of the subject for popular science readers, Arturo Sangalli explains how computers have brought a new practicality to mathematics and mathematical applications. By using fuzzy logic and related concepts, programmers have been able to sidestep the traditional and often cumbersome search for perfect mathematical solutions to embrace instead solutions that are "good enough." If mathematicians want their work to be relevant to the problems of the modern world, Sangalli shows, they must increasingly recognize "the importance of being fuzzy." As Sangalli explains, fuzzy logic is a technique that allows computers to work with imprecise terms--to answer questions with "maybe" rather than just "yes" and "no." The practical implications of this flexible type of mathematical thinking are remarkable. Japanese programmers have used fuzzy logic to develop the city of Sendai's unusually energy-efficient and smooth-running subway system--one that does not even require drivers. Similar techniques have been used in fields as diverse as medical diagnosis, image understanding by robots, the engineering of automatic transmissions, and the forecasting of currency exchange rates. Sangalli also explores in his characteristically clear and engaging manner the limits of classical computing, reviewing many of the central ideas of Turing and Godel. He shows us how "genetic algorithms" can solve problems by an evolutionary process in which chance plays a fundamental role. He introduces us to "neural networks," which recognize ill-defined patterns without an explicit set of rules--much as a dog can be trained to scent drugs without ever having an exact definition of "drug." Sangalli argues that even though "fuzziness" and related concepts are often compared to human thinking, they can be understood only through mathematics--but the math he uses in the book is straightforward and easy to grasp. Of equal appeal to specialists and the general reader, The Importance of Being Fuzzy reveals how computer science is changing both the nature of mathematical practice and the shape of the world around us.