

# Southland Nina Revoyr

**Southland** *Wingshooters* **A Student of History** *The Age of Dreaming* **The Necessary Hunger** *Lost Canyon* *Lost Canyon* *Mary Coin* *Literature for Life* *Particulate Matter* **Women Talk Money** **The Cocaine Chronicles** *The Book of Basketball* *Wingshooters* *Willa & Hesper* *Palace of Light* **Orange County** *It's Your Weirdness that Makes You Wonderfu* *You Don't Know Everything, Jilly P!* *Mean* **Your House Will Pay** *Dress Like a Boy* *Follow Her Home* *The Contested Murder of Latasha Harlins* **Church of Marvels** **Dancing After Hours** **This Side of Providence** **Highwire** **Moon Must Love Books** *City of Margins* **I, Fatty** **The Age of Dreaming** **The Amado Women** *Inscrutable Belongings* *With or Without You* **Dead Soon Enough** *A Tall History of Sugar* *Tigers, Not Daughters* **Coffee Eat the Mouth That Feeds You**

Eventually, you will totally discover a new experience and triumph by spending more cash. still when? complete you say you will that you require to get those all needs in the same way as having significantly cash? Why dont you try to acquire something basic in the beginning? Thats something that will guide you to understand even more concerning the globe, experience, some places, afterward history, amusement, and a lot more?

It is your completely own get older to be active reviewing habit. accompanied by guides you could enjoy now is **Southland Nina Revoyr** below.

**The Cocaine Chronicles** Nov 22 2021 A new anthology of cocaine stories from the creators of *The Speed Chronicles*—“Caution: these stories are addicting” (Harlan Coben). This ambitious anthology of jaw-grinding criminal behavior is masterfully curated by acclaimed authors Gary Phillips and Jervey Tervalon. Cocaine is the subject, the whys and whereofs in *The Cocaine Chronicles*, a collection of original short stories that are funny and harrowing, sad and scary, but at all times riveting. *The Cocaine Chronicles* contains tough tales by a cross-section of today’s most thought-provoking writers. Featuring brand-new stories by: Susan Straight, Lee Child, Laura Lippman, Ken Bruen, Jerry Stahl, Nina Revoyr, Bill Moody, Emory Holmes II, James Brown, Gary Phillips, Jervey Tervalon, Kerry E. West, Donnell Alexander, Deborah Vankin, Robert Ward, Manuel Ramos, and Detrice Jones.

**The Necessary Hunger** Jun 29 2022 Two inner-city girls tackle love, basketball, high school graduation, and an uncertain future in this coming-of-age novel by the author of *Wingshooters*. *The Necessary Hunger* follows two basketball stars—Nancy Takahiro and Raina Webber—and several of their friends through their last year of high school. For some of them, their senior year will be full of glory, and the anticipation of college. For others, however, stranded in an inner-city Los Angeles neighborhood that promises little in the way of opportunity, it will mark not only the end of their time in school but also the end of their hope. As Nancy and Raina both prepare to leave the urban neighborhood that has nurtured them, they find themselves looking toward a future that is no longer easily defined. *The Necessary Hunger* is about families, friendship, racial identity, and young people who are nearing adulthood in a dangerous and challenging world. It is about sports as a means of salvation, about the nature of competition, and ultimately about the various kinds of love. Our reissue of *The Necessary Hunger* includes a new introduction by Lynell George, and a new afterword by Nina Revoyr. Praise for *The Age of Hunger* “A wholesome coming-of-age novel about two lesbian high-school basketball stars, Revoyr’s debut is a meditation on consuming passion and a reflection on lost opportunities.” —Publishers Weekly “A quietly intimate, vigorously honest, and uniquely American hoop dream: tough and tender, without a single false note.” —Kirkus Reviews “*The Necessary Hunger* is absolutely pioneering: it may be the first work by an out, queer Asian American writer to be published out of a major press AND for that work to include a major queer Asian American lesbian courtship plot. The interracial dynamics and high school sporting plot all make for an engaging work, one well worthy of retaining in print forever!” —Asian American Literature Fans “[Revoyr’s] characters are diverse and full of vulnerabilities, passion, and drive, and it is commendable to see a gay, Asian-American, female athlete as the protagonist . . . All in all, the story is worth reading to experience the racial tensions and teenage gay love and angst in a city that is growing restless.” —The Eclectic Review

*You Don't Know Everything, Jilly P!* Apr 15 2021 Alex Gino, the Lambda Literary Award-winning author of *George*, is back with another sensitive tale based on increasingly relevant social justice issues. Jilly thinks she's figured out how life works. But when her sister, Emma, is born deaf, she realizes how much she still has to learn. The world is going to treat Jilly, who is white and hearing, differently from Emma, just as it will treat them both differently from their Black cousins. A big fantasy reader, Jilly makes a connection online with another fantasy fan, Derek, who is a Deaf, Black ASL user. She goes to Derek for help with Emma but doesn't always know the best way or time to ask for it. As she and Derek meet in person, have some really fun conversations, and become friends, Jilly makes some mistakes . . . but comes to understand that it's up to her, not Derek to figure out how to do better next time--especially when she wants to be there for Derek the most. Within a world where kids like Derek and Emma aren't assured the same freedom or safety as kids like Jilly, Jilly is starting to learn all the things she doesn't know--and by doing that, she's also working to discover how to support her family and her friends. With *You Don't Know Everything, Jilly P!*, award-winning author Alex Gino uses their trademark humor, heart, and humanity to show readers how being open to difference can make you a better person, and how being open to change can make you change in the best possible ways.

*A Tall History of Sugar* Sep 28 2019 A haunting, epic Caribbean love story, reminiscent of García Márquez's *Love in the Time of Cholera*. WINNER of the 2020 Hurston/Wright Legacy Award for Fiction! "A Tall History of Sugar is a gift for grown-up fans of fairy tales and those who love fiction that metes out hard and surprising truths. Forbes's writing combines the gale-force imagination of Margaret Atwood with the lyrical pointillism of Toni Morrison." --New York Times Book Review, Editors' Choice "A mesmerizing love story that takes place over 50 years in Jamaica." --Tayari Jones in *O*, the Oprah Magazine *A Tall History of Sugar* has been longlisted for the 2020 OCM Bocas Prize for Caribbean Literature (Fiction shortlist)! "Curdella Forbes's *A Tall History of Sugar* is the most recent in an impressive new wave of novels by Jamaican writers--from Marlon James's Booker Prize-winning *A Brief History of Seven Killings* to Kei Miller's *Augustown*, Marcia Douglas's *The Marvelous Equations of the Dread*, and Nicole Dennis-Benn's *Patsy*, among others. Forbes provides an eclectic, feverish vision of Jamaican 'history' from the 1950s to the present glimpsed through the experiences of an abandoned mystic-child named Moshe, whose translucent skin and mismatched eyes defy racial category. Who he is and who he becomes--like the country itself--is a riddle that unfolds in episodic bursts and linguistic flourishes." --Vanity Fair, one of the Best Books of 2019 "An epic tale of two soulmates: Moshe Fisher, born with mismatched eyes and pale skin that bruises easily, and Arrienne Christie, 'her skin even at birth the color of the wettest molasses, with a purple tinge under the surface.' Arrienne is his protector at school--and later his lover--but how they eventually wind up together is part of this unconventionally crafted story that spans decades, from the years before Jamaica's independence to the 2010s. Forbes' sentences are the stars here; it's a book that rewards slow, careful reading." --BuzzFeed, included in BuzzFeed's Fall 2019 Preview *A Tall History of Sugar* tells the story of Moshe Fisher, a man who was "born without skin," so that no one is able to tell what race he belongs to; and Arrienne Christie, his quixotic soul mate who makes it her duty in life to protect Moshe from the social and emotional consequences of his strange appearance. The narrative begins with Moshe's birth in the late 1950s, four years before Jamaica's independence from colonial rule, and ends in the era of what Forbes calls "the fall of empire," the era of Brexit and Donald Trump. The historical trajectory layers but never overwhelms the scintillating love story as the pair fight to establish their own view of loving, against the moral force of the colonial "plantation" and its legacies that continue to affect their lives and the lives of those around them. Written in lyrical, luminous prose that spans the range of Jamaican Englishes, this remarkable story follows the couple's mysterious love affair from childhood to adulthood, from the haunted environs of rural Jamaica to the city of Kingston, and then to England--another haunted locale in Forbes's rendition. Following on the footsteps of Marlon James's debut novel, *John Crow's Devil*, which Akashic Books published in 2005, we are delighted to introduce another lion of Jamaican literature with the publication of *A Tall History of Sugar*.

**Dead Soon Enough** Oct 29 2019 From critically acclaimed author Steph Cha-Los Angeles-based P.I. Juniper Song is back in a thrillingly written, masterfully plotted story of how far a mother will go for her child Finally a licensed private detective, Steph Cha's "compelling and original" (LA Times) crime heroine Juniper Song is managing her own cases as the junior investigator of Lindley & Flores. When a woman named Rubina Gasparian approaches Song, she knows she's in for her most unusual case yet. The daughter of Armenian immigrants, Rubina and her husband Van recently learned that she cannot get pregnant-so they hired Rubina's younger cousin, Lusig, to act as a surrogate. However, Lusig's best friend Nora has been missing for a month, and Rubina is concerned that her cousin is dealing with her stress in a way that could harm the baby. Rubina hires Song to shadow her and report all that she finds. Of course, Lusig is frantically searching for her friend, and

Song's case soon turns into a hunt for the missing woman, whom she finds was deeply embroiled in a public and ugly battle to erect an Armenian genocide memorial. As Song probes the depths of both this tight-knit immigrant community and the groups who antagonize it, she realizes that someone was willing to stop at nothing to ensure Nora's silence. But can she find the killer before it's too late for Rubina and Van's child-or for Song herself? A gorgeously written, tightly plotted, and emotionally charged read, *The Surrogate* is an unforgettable story of love, parenthood, and the things we do for our children, perfect for fans of Lisa Unger and Tana French.

[Follow Her Home](#) Dec 12 2020 Possessing investigative instincts and a long-standing love affair for noir novels, Juniper Song is asked to discover the truth about her friend's father's alleged affair with a young paralegal only to become embroiled in a crime involving a dead body in her trunk, a dangerous family dynamic and deeply hidden secrets from her own life. A first novel. 20,000 first printing.

**Coffee** Jul 27 2019 *Object Lessons* is a series of short, beautifully designed books about the hidden lives of ordinary things. Coffee--it's the thing that gets us through, and over, and around. The thing--the beverage, the break, the ritual--we choose to slow ourselves down or speed ourselves up. The excuse to pause; the reason to meet; the charge we who drink it allow ourselves in lieu of something stronger or scarier. Coffee goes to lifestyle, and character, and sensibility: where do we buy it, how do we brew it, how strong can we take it, how often, how hot, how cold? How does coffee remind us, stir us, comfort us? But Coffee is about more than coffee: it's a personal history and a promise to self; in her confrontation with the hours (with time--big picture, little picture), Dinah Lenney faces head-on the challenges of growing older and carrying on. *Object Lessons* is published in partnership with an essay series in *The Atlantic*.

*With or Without You* Nov 30 2019 Summer 1987. Lillian Ginger Speck, high-school graduate, sits in her jail cell contemplating the steps and missteps that led her to murder soap opera star Brooke Harrison. Her story is part apologia, part love note and suicide pact. Meanwhile, Brooke Harrison's mother has a tale of her own to tell. In this edgy and compelling 'whydunit', the accounts of predator and victim intertwine.

[Particulate Matter](#) Jan 25 2022 In concise and distilled prose, Lemus presents a collection of still lifes, landscapes, and portraits of a challenging year that threatened all she loved most. "There are only a few words per page in *Particulate Matter*, but that doesn't actually matter. The words Felicia Luna Lemus does carefully choose serve to paint a brilliant picture of her marriage, of a Los Angeles covered in ash, of dashed hopes and new beginnings." --Good Morning America "A love story that's profoundly rooted in the emotional, geographical, and sociopolitical terrain of today...Like song lyrics or snapshots, [Lemus's] wisps and fragments of language take on a coded and otherworldly atmosphere, one that conveys wonder and dread almost subliminally...*Particulate Matter* is a moving example of how to write about climate change, not didactically, but with the deep impact of both personal loss and literary elegance." --NPR Books "A tiny, powerful flame of a book. Lemus' writing lands like sparks and ash, fragmented and tinged with grief...*Particulate Matter* is...an exploration of the simultaneity of delight, yearning, grief and confusion of being in love with a person and a place. Of being alive at all." --San Francisco Chronicle "Lemus has a particular talent for engaging the deepest and most complex parts of the self with the simplest turn of phrase. Detailing the toughest year of her life, she uncovers meaning in the ordinary and the terrifying." --Ms. Magazine "What distinguishes Lemus's book...is how the nightmare lived by one California couple became, in the summer of 2020, the nightmare lived by much of the West Coast. This makes *Particulate Matter* not just a memoir but also an oracle, foreseeing the present as we repeat, en masse, a similar ordeal, separated from loved ones and watching the sky rain apocalyptic ash, telling ourselves, as Lemus does, 'I almost believe this...will end someday.'" --Alta Magazine "An unforgettable meditation on [Felicia Luna Lemus's] experiences...Lemus bears an unmatched precision of the craft. This succinct mic drop of a personal story begs to be read over and over again." --Booklist "With playful and warm prose, Lemus takes readers into the most difficult year of her life and marriage. Set in Los Angeles, it chronicles her [spouse's] sudden and serious adult-onset asthma, and the literal and figurative fires that raged that year over their lives." --Autostraddle "A [book] about finding beauty in the most challenging and terrifying times." --Lambda Literary *Particulate Matter* is the story of a year in Felicia Luna Lemus's marriage when the world turned upside down. It's set in Los Angeles, and it's about love and crisis, loss and grief, the city and the ocean, ancestral ghosts and history haunting. Nature herself seemed to howl. Fires raged and covered the house Lemus and her spouse shared in ash. Everything crystallized. It was the most challenging and terrifying time she had ever experienced, and yet it was also a time when the sublime beauty of the everyday shone through with particular power and presence.

**Highwire Moon** Jul 07 2020 A young Mexican mother struggles to reconnect with her child in America—a “heartrending, take-no-prisoners” novel (Publishers Weekly) and National Book Award finalist. A vital and unsparing vision of America from National Book Award finalist Susan Straight. At three years Elvia was placed in foster care when her mother, Serafina, an undocumented migrant worker, was deported. Twelve years later, Serafina risks everything to return to the United States and the daughter she was forced to abandon.

[Lost Canyon](#) Apr 27 2022 "A searing, anguished novel. . . . The narration and pace are expertly calibrated."—Los Angeles Times, on *Wingshooters* "Hauntingly provocative . . . an excellent choice for book discussion groups."—Library Journal, on *Wingshooters* Four people on a backpacking trip in the Sierra Nevada find more adventure than they ever imagined. Each of them is drawn to the mountains for a different reason. Gwen Foster, a counselor for at-risk youth, is struggling with burnout from the demands of her job. Real estate agent Oscar Barajas is adjusting to the fall of the housing market and being a single parent. Todd Harris, an attorney, is stuck in a lucrative but unfulfilling career—and in a failing marriage. They are all brought together by their trainer, Tracy Cole, a former athlete with a taste for risky pursuits. When the hikers start up a pristine mountain trail that hasn't been traveled in years, all they have to guide them is a hand-drawn map of a remote, mysterious place called Lost Canyon. At first, the route past high alpine lakes and under towering, snowcapped peaks offers all the freedom and exhilaration they'd hoped for. But when they stumble onto someone who doesn't want to be found, the group finds itself faced with a series of dangerous conflicts, moral dilemmas, confrontations with nature, and an all-out struggle for survival. Moving effortlessly between city and wilderness, *Lost Canyon* explores the ways that race, class, and culture shape experience and perception. It examines the choices good people must face in desperate situations. Set in the grand, wild landscape of the California mountains, *Lost Canyon* is a story of breathtaking adventure that will keep readers on the edge of their seats. Nina Revoyr is the author of four previous novels, including *Southland*, a Los Angeles Times bestseller and "Best Book" of 2003.

**The Amado Women** Jan 31 2020 Southern California is ground zero for upwardly mobile middle-class Latinas. Matriarchs like Mercy Amado—despite her drunken, philandering (now ex-) husband—could raise three daughters and become a teacher. Now she watches helplessly as her daughters drift apart as adults. The Latino bonds of familia don't seem to hold. Celeste, the oldest daughter who won't speak to the youngest, is fiercely intelligent and proud. She has fled the uncertainty of her growing up in Los Angeles, California, to seek financial independence in San Jose. Her sisters did the same thing but very differently. Sylvia married a rich but abusive Anglo, and, to hide away, she immersed herself in the suburbia of her two young daughters. And Nataly, the baby, went very hip into the free-spirited Latino art world, working on her textile creations during the day and waiting on tables in an upscale restaurant by night. Everything they know comes crashing down in a random tragic moment and Mercy must somehow make what was broken whole again. Désirée Zamorano says that she was taken aback by the negative reaction to Sonia Sotomayor's "wise Latina" remark. And she is appalled by stereotypical rendering of Latinas in mainstream literature, saying that true-to-life middle-class Latinas are invisible in the fabric of American culture. Zamorano is a playwright, Pushcart Prize nominee for fiction, and the director of the Community Literacy Center at Occidental College. She also collaborates with *InsideOut Writers*, a program that works with formerly incarcerated youth.

*It's Your Weirdness that Makes You Wonderfu* May 17 2021 A Lesson in Self-Acceptance from *Affirming Animals* From the author of the bestselling book, *You Can Do All Things* Step into a state of mindfulness: Depression and anxiety are topics that can be uncomfortable to talk about, but that doesn't mean they should be avoided. If anything, it means we need to be more aware and have more conversations about them. With the help of her adorable illustrations, art blogger Kate Allan (known through her remarkably popular Tumblr blog as “The Latest Kate”) urges us to be mindful of our mentality. Work through anxiety and depression with the help of enlightening words: Allan, who suffers from anxiety and depression herself, understands what it's like to deal with feelings that are difficult to fight through. In this book, she provides the personal kind of encouragement that she herself needs to hear. These encouraging words, along with writing prompts, can help readers sort through and express their feelings. Practice self-love through self-care: Kate Allan's creative journal meets us where we are?in the midst of the feelings that say we're not enough, we can't handle this life, we won't make it. Her whimsical art and simple words lift trampled spirits and combat thoughts that lead us to believe our weirdness makes us weak. Young and old, we are encouraged to love ourselves exactly as we are. In this collection of affirming illustrations, *It's Your Weirdness That Makes You Wonderful*, you will find: • A source of colorful and creative validation and affirmations for the struggles you face and the feelings of depression that may accompany them • Anxiety-reducing visual art and journaling prompts to better understand and process your mental health • Support animals in book-form that come along with you wherever you need them! Readers of *Made Out of Stars*, *My Friend Fear*, *Start Where You Are*, and *You're Weird* will find further comfort and healing in Kate Allan's *It's Your Weirdness That Makes You Wonderful*.

**Southland** Nov 03 2022 Jackie Ishida, a young Japanese American woman living in Los Angeles, learns of the deaths of four young men in her grandfather's store during the 1965 Watts riot, and sets out to discover the truth about their deaths, along the way uncovering some long-b

*Mean* Mar 15 2021 True crime, memoir, and ghost story, *Mean* is the bold and hilarious tale of Myriam Gurba's coming of age as a queer, mixed-race Chicana. Blending radical formal fluidity and caustic humor, Gurba takes on sexual violence, small towns, and race, turning what might be tragic into piercing, revealing comedy. This is a confident, intoxicating, brassy book that takes the cost of sexual assault, racism, misogyny, and homophobia deadly seriously. We act mean to defend ourselves from boredom and from those who would cut off our breasts. We act mean to defend our clubs and institutions. We act mean because we like to laugh. Being mean to boys is fun and a second-wave feminist duty. Being mean to men who deserve it is a holy mission. Sisterhood is powerful, but being mean is more exhilarating. Being mean isn't for everybody. Being mean is best practiced by those who understand it as an art form. These virtuosos live closer to the divine than the rest

of humanity. They're queers. Myriam Gurba is a queer spoken-word performer, visual artist, and writer from Santa Maria, California. She's the author of *Dahlia Season* (2007, Manic D) which was a finalist for the Lambda Literary Award, *Wish You Were Me* (2011, Future Tense Books), and *Painting Their Portraits in Winter* (2015, Manic D). She has toured with Sister Spit and her work has been exhibited at the Museum of Latin American Art in Long Beach. She lives in Long Beach, where she teaches social studies to eighth-graders.

**Eat the Mouth That Feeds You** Jun 25 2019 One of the year's most anticipated books by The Millions, Colorlines and Remezcla! Carribean Fragoza's debut collection of stories reside in the domestic surreal, featuring an unusual gathering of Latinx and Chicax voices from both sides of the U.S./Mexico border, and universes beyond. "Eat the Mouth that Feeds You renders the feminine grotesque at its finest."—Myriam Gurba, author of *Mean* "Eat the Mouth that Feeds You will establish Fragoza as an essential and important new voice in American fiction."—Héctor Tobar, author of *The Barbarian Nurseries* "The writing is sharp and unexpected, and full of vivid turns."—David Ulin, Books editor, *Alta Magazine* In visceral, embodied prose, Fragoza's imperfect characters are drawn with a sympathetic tenderness as they struggle against circumstances and conditions designed to defeat them. A young woman returns home from college, only to pick up exactly where she left off: a smart girl in a rundown town with no future. A mother reflects on the pain and pleasures of being inexorably consumed by her small daughter, whose penchant for ingesting grandma's letters has extended to taking bites of her actual flesh. A brother and sister watch anxiously as their distraught mother takes an ax to their old furniture, and then to the backyard fence, until finally she attacks the family's beloved lime tree. Victories are excavated from the rubble of personal hardship, and women's wisdom is brutally forged from the violence of history that continues to unfold on both sides of the US-Mexico border. "Fragoza's surreal and gothic stories, focused on Latinx, Chicax, and immigrant women's voices, are sure to surprise and move readers."—Zoe Ruiz, *The Millions* "Fragoza's debut collection delivers expertly crafted tales of Latinx people trying to make sense of violent, dark realities. Magical realism and gothic horror make for effective stylistic entryways, as Fragoza seamlessly blurs the lines between the corporeal and the abstract."—Publishers Weekly "Fierce and feminist, *Eat the Mouth That Feeds You* is a soul-quaking literary force."—Dontaná McPherson-Joseph, *The Foreword* "The magic realism of *Eat the Mouth that Feeds You* is thoroughly worked into the fabric of the stories themselves . . . a wonderful debut."—Brian Evenson, author of *Song for the Unraveling of the World* "Fragoza's prose, a switchblade of a magical glow, cauterizes as it cuts. In a setting of barren citrus trees, poison-filled balloons, and stuccos haunted by the menace of the past, *Eat the Mouth That Feeds You* reinvents the sunny noir."—Salvador Plascencia, author of *The People of Paper* "Carribean Fragoza goes deep. This book makes central the lives of women, whether sourced locally or rooted in Mexico, whether alive or dead to the world, surrealistic or hyper realistic, in the flesh or as spirits centuries old. This is storytelling that astonishes . . ."—Sesshu Foster, author of *Atomik Aztex* "I felt this collection deep in my bones. Like the Chicax women whose voices she centers, Carribean Fragoza's writing doesn't flinch. It is sharp and dream-like, tender-hearted and brutal, carved from the violence and resilience of generations past and present."—Natalia Sylvester, author of *Everyone Knows You Go Home*

**The Age of Dreaming** Jul 31 2022 In 1960s L.A., a Japanese American former silent film star investigates a mystery from his dark past in this novel by the author of *Southland*. Jun Nakayama was a silent film star in the early days of Hollywood. By 1964, he is living in complete obscurity, until a young writer, Nick Bellinger, tracks him down for an interview. When Bellinger reveals that he has written a screenplay with Nakayama in mind, Jun is intrigued by the possibility of returning to movies. But he begins to worry that someone might delve too deeply into the past and uncover the events that abruptly ended his career in 1922. Like the changing social and racial tides in California—and the unsolved murder of his favorite director. Spurred on by his fear of a potential “misunderstanding,” Jun begins to track down his surviving acquaintances from his years as Perennial Pictures’ greatest star. In the process, he recounts the lives of several other figures from the silent film era: Elizabeth Banks, the working-class girl from St. Louis who becomes a major Hollywood diva. Nora Minton Niles, the dreamy, childlike teenage star controlled by her ambitious mother. Hanako Minatoya, the elegant actress and playwright who serves as Jun’s inspiration and foil. And Ashley Bennett Tyler, the British director whose guiding hand turns Jun into a star. But what Jun ultimately discovers is far more complex and personal than even he could have imagined. *The Age of Dreaming* alternates between the 1960s and the height of the silent film era, telling the story of a man caught between worlds. Jun must try to please both his Japanese and American fans, and while he is adored by moviegoers—especially women—he’s despised by public officials, who see him as a threat to American power and racial purity. Praise for *The Age of Dreaming* “With Nabokov-worthy sentences, characters so real our hearts begin to beat with theirs, and a story as deeply mysterious and riveting as any the Hollywood it conjures up could have created, *The Age of Dreaming* is a masterpiece of the sort that doesn’t just seduce the reader—it leaves you transformed . . . Revoyr deserves to be counted among the top ranks of novelists at work today.” —Jerry Stahl, author of *I, Fatty* “Brilliant and original . . . The carefully restrained voice of its narrator recalls Ishiguro’s *The Remains of the Day*.” —Alison Lurie, Pulitzer Prize winner “Cunning . . . Revoyr beautifully invokes Jun’s self-deceptions and his growing self-awareness. It’s an enormously satisfying novel.” —Publishers Weekly

**Inscrutable Belongings** Jan 01 2020 *Inscrutable Belongings* brings together formalist and contextual modes of critique to consider narrative strategies that emerge in queer Asian North American literature. Stephen Hong Sohn provides extended readings of fictions involving queer Asian North American storytellers, looking to texts including Russell Leong's "Camouflage," Lydia Kwa's *Pulse*, Alexander Chee's *Edinburgh*, Nina Revoyr's *Wingshooters*, and Noël Alunit's *Letters to Montgomery Clift*. Despite many antagonistic forces, these works' protagonists achieve a revolutionary form of narrative centrality through the defiant act of speaking out, recounting their "survival plots," and enduring to the very last page. These feats are made possible through their construction of alternative social structures Sohn calls "inscrutable belongings." Collectively, the texts that Sohn examines bring to mind foundational struggles for queer Asian North Americans (and other socially marginalized groups) and confront a broad range of issues, including interracial desire, the AIDS/HIV epidemic, transnational mobility, and postcolonial trauma. In these texts, Asian North American queer people are often excluded from normative family structures and must contend with multiple histories of oppression, erasure, and physical violence, involving homophobia, racism, and social death. Sohn's work makes clear that for such writers and their imagined communities, questions of survival, kinship, and narrative development are more than representational—they are directly tied to lived experience.

**Wingshooters** Sep 20 2021 Left with her white grandparents, a biracial girl deals with abandonment in a 1970s rural Wisconsin town that doesn't easily accept change. Michelle LeBeau, the child of a white American father and a Japanese mother, lives with her grandparents in Deerhorn, Wisconsin—a small town that had been entirely white before her arrival. Rejected and bullied, Michelle spends her time reading, avoiding fights, and roaming the countryside with her dog Brett. She idolizes her grandfather, Charlie LeBeau, an expert hunter and former minor league baseball player who is one of the town's most respected men. Charlie strongly disapproves of his son's marriage to Michelle's mother but dotes on his only grandchild. This fragile peace is threatened when the expansion of the local clinic leads to the arrival of the Garretts, a young Black couple from Chicago. The Garretts' presence deeply upsets most of the residents of Deerhorn—when Mr. Garrett makes a controversial accusation against one of the town leaders, who is also Charlie LeBeau's best friend. In the tradition of *To Kill a Mockingbird*, *A River Runs Through It*, and *Snow Falling on Cedars*, Revoyr's new novel examines the effects of change on a small, isolated town, the strengths and limits of community, and the sometimes-conflicting loyalties of family and justice. Set in the expansive countryside of Central Wisconsin, against the backdrop of Vietnam and the post-civil rights era, *Wingshooters* explores both connection and loss as well as the complex but enduring bonds of family. Praise for *Wingshooters* “A searing, anguished novel about racial bigotry in a small, insulated Wisconsin town named Deerhorn, where people who were born there tend not to leave . . . The narration and pace of this novel are expertly calibrated as it explores a topic one wishes still wasn't so current.” —Los Angeles Times “Gripping and insightful.” —Kirkus Reviews “Remarkable . . . [an] accomplished story of family and the dangers of complacency in the face of questionable justice.” —Publishers Weekly (starred review) “Revoyr writes rhapsodically of . . . the natural world and charts, with rising intensity, her resilient narrator's painful awakening to human failings and senseless violence . . . Revoyr drives to the very heart of tragic ignorance, unreason, and savagery.” —Booklist (starred review) “Nina Revoyr is one of my favorite writers . . . *Wingshooters* is a gem of a novel—filled with beautiful language, thoughtful observations on life, deep heartache, and determined acceptance.” —Lisa See, author of *Shanghai Girls*

**I, Fatty** Apr 03 2020 In this highly acclaimed novel, the author of *Permanent Midnight* channels fallen early-Hollywood star Roscoe "Fatty" Arbuckle. Fatty tells his own story of success, addiction, and a precipitous fall from grace after being framed for a brutal crime—a national media scandal that set the precedent for those so familiar today.

**Orange County** Jun 17 2021 Bestselling author of *¡Ask a Mexican!* Gustavo Arellano returns with *Orange County*, a seamlessly woven history of California's Orange County with Gustavo's personal narrative of growing up within its neighborhoods. The story began in 1918, when Gustavo Arellano's great-grandfather and grandfather arrived in the United States, only to be met with flying potatoes. They ran, and hid, and then went to work in Orange County's citrus groves, where, eventually, thousands of fellow Mexican villagers joined them. Gustavo was born sixty years later, the son of a tomato canner who dropped out of school in the ninth grade and an illegal immigrant who snuck into this country in the trunk of a Chevy. Meanwhile, Orange County changed radically, from a bucolic paradise of orange groves to the land where good Republicans go to die, American Christianity blossoms, and way too many bad television shows are green-lit. Part personal narrative, part cultural history, *Orange County* is the outrageous and true story of the man behind the wildly popular and controversial column *¡Ask a Mexican!* and the locale that spawned him. It is a tale of growing up in an immigrant enclave in a crime-ridden neighborhood, but also in a promised land, a place that has nourished America's soul and Gustavo's family, both in this country and back in Mexico, for a century. Nationally bestselling author, syndicated columnist, and the spiciest voice of the Mexican-American community, Gustavo Arellano delivers the hilarious and poignant follow-up to *¡Ask a Mexican!*, his critically acclaimed debut. *Orange County* not only weaves Gustavo's family story with the history of Orange County and the modern Mexican-immigrant experience but also offers sharp, caliente insights into a wide range of political, cultural, and social issues.

**Must Love Books** Jun 05 2020 "A heartfelt and exciting debut...a wise and honest story of how it feels to be a young woman in search of yourself."—Taylor Jenkins Reid, New York Times bestselling author of *The Seven Husbands of Evelyn Hugo*

and Malibu Rising The Bookish Life of Nina Hill meets Younger in a heartfelt debut following a young woman who discovers she'll have to ditch the "dream job" and write her own story to find her happy ending. Meet Nora Hughes—the overworked, underpaid, last bookish assistant standing. At least for now. When Nora landed an editorial assistant position at Parsons Press, it was her first step towards The Dream Job. Because, honestly, is there anything dreamier than making books for a living? But after five years of lunch orders, finicky authors, and per my last emails, Nora has come to one grand conclusion: Dream Jobs do not exist. With her life spiraling and the Parsons staff sinking, Nora gets hit with even worse news. Parsons is cutting her already unlivable salary. Unable to afford her rent and without even the novels she once loved as a comfort, Nora decides to moonlight for a rival publisher to make ends meet...and maybe poach some Parsons' authors along the way. But when Andrew Santos, a bestselling Parsons author no one can afford to lose is thrown into the mix, Nora has to decide where her loyalties lie. Her new Dream Job, ever-optimistic Andrew, or...herself and her future. Your next book club read touching on mental health, happiness, and the peaks and perils of being a young woman just trying to figure it all out. Nora Hughes is the perfect heroine for anyone looking to get past their own chapter twenty-something and build their storybook life. "A tender reflection on finding your person while you're still desperately searching for yourself."—KJ Dell'Antonia, New York Times bestselling author of The Chicken Sisters "A book for book lovers... It's impossible not to root for Nora!"—Jesse Q. Sutanto, National Bestselling author of Dial A for Aunties

*Dress Like a Boy* Jan 13 2021

The Book of Basketball Oct 22 2021 NEW YORK TIMES BESTSELLER • The NBA according to The Sports Guy—now updated with fresh takes on LeBron, the Celtics, and more! Foreword by Malcom Gladwell • “The work of a true fan . . . it might just represent the next phase of sports commentary.”—The Atlantic Bill Simmons, the wildly opinionated and thoroughly entertaining basketball addict known to millions as ESPN’s The Sports Guy, has written the definitive book on the past, present, and future of the NBA. From the age-old question of who actually won the rivalry between Bill Russell and Wilt Chamberlain to the one about which team was truly the best of all time, Simmons opens—and then closes, once and for all—every major pro basketball debate. Then he takes it further by completely reevaluating not only how NBA Hall of Fame inductees should be chosen but how the institution must be reshaped from the ground up, the result being the Pyramid: Simmons’s one-of-a-kind five-level shrine to the ninety-six greatest players in the history of pro basketball. And ultimately he takes fans to the heart of it all, as he uses a conversation with one NBA great to uncover that coveted thing: The Secret of Basketball. Comprehensive, authoritative, controversial, hilarious, and impossible to put down (even for Celtic-haters), The Book of Basketball offers every hardwood fan a courtside seat beside the game’s finest, funniest, and fiercest chronicler.

*City of Margins* May 05 2020 A vivid new cast of characters collide in gritty 1990s Brooklyn, in this latest from acclaimed neo-noir author William Boyle. In *City of Margins*, the lives of several lost souls intersect in Southern Brooklyn in the early 1990s. There’s Donnie Parascandolo, a disgraced ex-cop with blood on his hands; Ava Bifulco, a widow whose daily work grind is her whole life; Nick, Ava’s son, a grubby high school teacher who dreams of a shortcut to success; Mikey Baldini, a college dropout who’s returned to the old neighborhood, purposeless and drifting; Donna Rotante, Donnie’s ex-wife, still reeling from the suicide of their teenage son; Mikey’s mother, Rosemarie, also a widow, who hopes Mikey won’t fall into the trap of strong arm work; and Antonina Divino, a high school girl with designs on breaking free from Brooklyn. Uniting them are the dead: Mikey’s old man, killed over a gambling debt, and Donnie and Donna’s poor son, Gabe. These characters cross paths in unexpected ways, guided by coincidence and the pull of blood. *City of Margins* is a Technicolor noir melodrama pieced together in broken glass.

*Willa & Hesper* Aug 20 2021 For fans of *What Belongs to You* by Garth Greenwell and *The Futures* by Anna Pitoniak, a soul-piercing debut that explores the intertwining of past and present, queerness, and coming of age in uncertain times. Willa's darkness enters Hesper's light late one night in Brooklyn. Theirs is a whirlwind romance until Willa starts to know Hesper too well, to crawl into her hidden spaces, and Hesper shuts her out. She runs, following her fractured family back to her grandfather's hometown of Tbilisi, Georgia, looking for the origin story that he is no longer able to tell. But once in Tbilisi, cracks appear in her grandfather's history—and a massive flood is heading toward Georgia, threatening any hope for repair. Meanwhile, heartbroken Willa is so desperate to leave New York that she joins a group trip for Jewish twentysomethings to visit Holocaust sites in Germany and Poland, hoping to override her emotional state. When it proves to be more fraught than home, she must come to terms with her past—the ancestral past, her romantic past, and the past that can lead her forward. Told from alternating perspectives, and ending in the shadow of Trump's presidency, *WILLA & HESPER* is a deeply moving, cerebral, and timely debut

**A Student of History** Sep 01 2022 "Revoyr is gifted in her ability to deal with complex ideas like racism, class conflict, and sexuality without sacrificing the truth of her narrative. Furthermore, like the most adroit novelists, Revoyr specializes in reversal. All of her books are filled with suspense and sudden surprises that take the stories in unexpected directions...As much as Nina Revoyr herself is a student of history, she's also one of our best teachers." --Los Angeles Review of Books "Revoyr's latest noir tells a story that's somewhere between Sunset Boulevard and the darker regions of *The Great Gatsby*...Revoyr is a subtle observer of human foibles and social structures, and the result is one of the most insightful, and the most entertaining books of the year." --Literary Hub, one of Lit Hub's 50 Favorite Books of 2019 "A Student of History is full of research, detail, lush descriptions, and visual place-setting. [Revoyr's] a fiction writer with an eye for reality set in a dream-like world, often in her home city of Los Angeles." --The Rumpus "Any Nina Revoyr novel is a cause for celebration, and her latest, *A Student of History*, is assured and marvelous, an absorbing rags among riches tale about a broke USC grad student who finds himself swept off his feet by Los Angeles's insular, powerful .01% class. It's a contemporary novel that feels like an instant classic, with the wry tragedy of *The House of Mirth*, the sinister glamour of *Sunset Boulevard*, and a fresh, original point of view." --CrimeReads "With a nod to *Great Expectations* and *The Great Gatsby*, Rick Nagano is Nick Carraway and young Pip rolled into one...Lambda Award–winner Revoyr focuses on the impact of race in the construct of class and society, and how there are some doors that will always remain closed." --The Advocate "Nina Revoyr's new novel, *A Student of History*, continues the tradition of the Los Angeles oil novel, but steers it in a new direction." --Rain Taxi Review of Books "With her two Walter Mosley-like gifts--impeccable narrative pacing and masterful command of Los Angeles' intricate, evolving dynamics of race and class--Nina Revoyr's LA novels convincingly capture the lifespan of Los Angeles as a major city, none more gracefully than *A Student of History*." --New York Journal of Books Rick Nagano is a graduate student in the history department at USC, struggling to make rent on his South Los Angeles apartment near the neighborhood where his family once lived. When he lands a job as a research assistant for the elderly Mrs. W--, the heir to an oil fortune, he sees it at first simply as a source of extra cash. But as he grows closer to the iconoclastic, charming, and feisty Mrs. W--, he gets drawn into a world of privilege and wealth far different from his racially mixed, blue-collar beginnings. Putting aside his half-finished dissertation, Rick sets up office in Mrs. W--'s grand Bel Air mansion and begins to transcribe her journals--which document an old Los Angeles not described in his history books. He also accompanies Mrs. W-- to venues frequented by the descendants of the land and oil barons who built the city. One evening, at an event, he meets Fiona Morgan--the elegant scion of an old steel family--who takes an interest in his studies. Irresistibly drawn to Fiona, he agrees to help her with a project of questionable merit in the hopes he'll win her favor. *A Student of History* explores both the beginnings of Los Angeles and the present-day dynamics of race and class. It offers a window into the usually hidden world of high society, and the influence of historic families on current events. Like *Great Expectations* and *The Great Gatsby*, it features, in Rick Nagano, a young man of modest means who is navigating a world where he doesn't belong.

Mary Coin Mar 27 2022 Bestselling author Marisa Silver takes Dorothea Lange’s Migrant Mother photograph as inspiration for a story of two women—one famous and one forgotten—and their remarkable chance encounter. In 1936, a young mother resting by the side of the road in central California is spontaneously photographed by a woman documenting migrant laborers in search of work. Few personal details are exchanged and neither woman has any way of knowing that they have produced one of the most iconic images of the Great Depression. In present day, Walker Dodge, a professor of cultural history, stumbles upon a family secret embedded in the now-famous picture. In luminous prose, Silver creates an extraordinary tale from a brief event in history and its repercussions throughout the decades that follow—a reminder that a great photograph captures the essence of a moment yet only scratches the surface of a life.

**Lost Canyon** May 29 2022 One of the San Francisco Chronicle's 100 Recommended Books of 2015 "Los Angeles is home to many great storytellers, but Nina Revoyr is one of its finest scribes....[Lost Canyon] pulses with both beauty and terror, and the struggles of these characters, their physical and mental reckonings, are enough to make readers sweat without getting off the couch." --Los Angeles Times "Revoyr [is] an edgy and spellbinding writer with an uncanny gift for aligning human struggles with nature's glory and perils....With ravishing descriptions of the magnificent landscape, unrelenting suspense, incisive psychology, and shrewd perspectives on matters of race and gender, Revoyr has created a gripping tale of unintended adventure and profound transformation." --Booklist, Starred review "A suspenseful adventure story that explores how people react to danger, uncertainty, fear, and life-or-death choices....This is an exciting, page-turning adventure story that reveals how good people can do things totally contrary to their own moral code, and the conclusion will both surprise and satisfy." --Publishers Weekly "Revoyr travels LA's patchwork neighborhoods--delineating gangs and money, color and prejudice--and nicely sketches 'the grand, untamed Sierra.' Like *Deliverance*, a tense...morality tale formed in the crucible of physical duress." --Kirkus Reviews "With a nod to James Dickey's *Deliverance*...A direct, bangin' read for those interested in how people deal with physical and moral challenges." --Library Journal "An exciting blend of literary fiction and thrilling suspense--a harrowing trip into physical danger and a clever meditation on race relations and bravery." --Shelf Awareness A Book Riot Quick Pick/Book of the Week for the week of August 28, 2015 "What a pleasure it is seeing characters that live and breathe in the same textured universe that we do....Linked to complicated national issues, imbued with layered representations of Angelenos, [Revoyr] has brought us an intellectually adroit, emotionally nerve-wracking, page-turning thriller." --Los Angeles Review of Books "Even at its deadliest, Revoyr makes the high altitude seem mesmerizing....Revoyr has created characters we care for, issues we need to think about, and vistas that linger, making reading her book almost as much of a rush as scaling the sheer, icy rock of the Sierra Nevada." --San Francisco Chronicle Four people on a backpacking trip in the Sierra Nevada find more adventure than they ever imagined. Each of them is drawn to the mountains for reasons as diverse as their own lives. Gwen Foster, a counselor for at-risk youth, is struggling with burnout from the demands of her job and

with the loss of one of her teens. Real estate agent Oscar Barajas is adjusting to the fall of the housing market and being a single parent. Todd Harris, an attorney, is stuck in a lucrative but unfulfilling career--and in a failing marriage. They are all brought together by their trainer, Tracy Cole, a former athlete with a taste for risky pursuits. When the hikers start up a pristine mountain trail that hasn't been traveled in years, all they have to guide them is a hand-drawn map of a remote, mysterious place called Lost Canyon. At first, the route past high alpine lakes and under towering, snowcapped peaks offers all the freedom and exhilaration they'd hoped for. But when they stumble onto someone who doesn't want to be found, the group finds itself faced with a series of dangerous conflicts, moral dilemmas, confrontations with nature, and an all-out struggle for survival. Moving effortlessly between city and wilderness, Lost Canyon explores the ways that race, class, and culture shape experience and perception. It examines the choices good people must face in desperate situations. Set in the grand, wild landscape of the California mountains, Lost Canyon is a story of brewing social tensions and breathtaking adventure that will keep readers on the edge of their seats.

**The Age of Dreaming** Mar 03 2020 Jun Nakayama was a silent film star in the early days of Hollywood, but by 1964, he is living in complete obscurity--until a young writer, Nick Bellinger, reveals that he has written a screenplay with Nakayama in mind. Jun is intrigued by the possibility o

**Tigers, Not Daughters** Aug 27 2019 In a stunning follow-up to her National Book Award--longlisted novel All the Wind in the World, Samantha Mabry weaves a magical, romantic, own-voices novel about three sisters shadowed by guilt and grief over the loss of their oldest sister, who still haunts their house.

**Your House Will Pay** Feb 11 2021 WINNER OF THE LOS ANGELES TIMES BOOK PRIZE "[A] suspense-filled page-turner." --Viet Thanh Nguyen, winner of the Pulitzer Prize for The Sympathizer "A touching portrait of two families bound together by a split-second decision." --Attica Locke, Edgar-Award winning author of Bluebird, Bluebird A Best Book of the Year Wall Street Journal \* Chicago Tribune \* BuzzFeed \* South Florida Sun-Sentinel \* Milwaukee Journal-Sentinel \* Book Riot \* LitHub A powerful and taut novel about racial tensions in Los Angeles, following two families--one Korean-American, one African-American--grappling with the effects of a decades-old crime In the wake of the police shooting of a black teenager, Los Angeles is as tense as it's been since the unrest of the early 1990s. But Grace Park and Shawn Matthews have their own problems. Grace is sheltered and largely oblivious, living in the Valley with her Korean-immigrant parents, working long hours at the family pharmacy. She's distraught that her sister hasn't spoken to their mother in two years, for reasons beyond Grace's understanding. Shawn has already had enough of politics and protest after an act of violence shattered his family years ago. He just wants to be left alone to enjoy his quiet life in Palmdale. But when another shocking crime hits LA, both the Park and Matthews families are forced to face down their history while navigating the tumult of a city on the brink of more violence.

**Church of Marvels** Oct 10 2020 A ravishing first novel, set in vibrant, tumultuous turn-of-the-century New York City, where the lives of four outsiders become entwined, bringing irrevocable change to them all. New York, 1895. Sylvan Threadgill, a night soiler cleaning out the privies behind the tenement houses, finds an abandoned newborn baby in the muck. An orphan himself, Sylvan rescues the child, determined to find where she belongs. Odile Church and her beautiful sister, Belle, were raised amid the applause and magical pageantry of The Church of Marvels, their mother's spectacular Coney Island sideshow. But the Church has burnt to the ground, their mother dead in its ashes. Now Belle, the family's star, has vanished into the bowels of Manhattan, leaving Odile alone and desperate to find her. A young woman named Alphie awakens to find herself trapped across the river in Blackwell's Lunatic Asylum--sure that her imprisonment is a ruse by her husband's vile, overbearing mother. On the ward she meets another young woman of ethereal beauty who does not speak, a girl with an extraordinary talent that might save them both. As these strangers' lives become increasingly connected, their stories and secrets unfold. Moving from the Coney Island seashore to the tenement-studded streets of the Lower East Side, a spectacular human circus to a brutal, terrifying asylum, Church of Marvels takes readers back to turn-of-the-century New York--a city of hardship and dreams, love and loneliness, hope and danger. In magnetic, luminous prose, Leslie Parry offers a richly atmospheric vision of the past in a narrative of astonishing beauty, full of wondrous enchantments, a marvelous debut that will leave readers breathless.

*Palace of Light* Jul 19 2021 Hollywood in the early 1900s sets the scene for the story of siblings Mirah and Danny Mishkin, who are torn apart by union politics in the motion picture industry and conflicts of love and allegiance

*The Contested Murder of Latasha Harlins* Nov 10 2020 In this book, Stevenson explores the long-simmering resentment within LA's black community that ultimately erupted in April 1992 by focusing on an preceding event that encapsulated the growing racial and social polarization in the city over the course of the 1980s and early 1990s: the 1991 shooting of a fifteen-year old African American girl, Latasha Harlins, by a Korean grocer who suspected Harlins of shoplifting.

*Literature for Life* Feb 23 2022 ALERT: Before you purchase, check with your instructor or review your course syllabus to ensure that you select the correct ISBN. Several versions of Pearson's MyLab & Mastering products exist for each title, including customized versions for individual schools, and registrations are not transferable. In addition, you may need a CourseID, provided by your instructor, to register for and use Pearson's MyLab & Mastering products. Packages Access codes for Pearson's MyLab & Mastering products may not be included when purchasing or renting from companies other than Pearson; check with the seller before completing your purchase. Used or rental books If you rent or purchase a used book with an access code, the access code may have been redeemed previously and you may have to purchase a new access code. Access codes Access codes that are purchased from sellers other than Pearson carry a higher risk of being either the wrong ISBN or a previously redeemed code. Check with the seller prior to purchase. -- Literature for Life: A Thematic Introduction to Reading and Writing as both its title and content suggests, forges a close relationship between students' reading and life experiences--the texts used are accessible, grounded, relatable, and meaningful. There's enough range to suit instructors of many backgrounds, experiences, and strengths and to encourage instructors to better teaching and students to better learning. Literature for Life is organized around seven enduring themes: Families, Love, Life's Journeys, Individual and Society, Personal Identity, Nature and the Environment, and War and Peace. Each theme is divided into clusters that provide instructors with useful teaching units. 0321845684 / 9780321845689 Literature for Life with NEW MyLiteratureLab Package consists of: 0205745148 / 9780205745142 Literature for Life 0205883583 / 9780205883585 NEW MyLiteratureLab -- Access Card *Wingshooters* Oct 02 2022 Michelle LeBeau and her white-Japanese family are forever changed when a black family moves into her all-white town in 1974.

**This Side of Providence** Aug 08 2020 This tender novel tells a universal story of struggle, loss, and ultimately, survival. Arcelia Perez left Puerto Rico for the American dream, but within a few years she's living on the tough side of Providence, Rhode Island with three children, no job, and a powerful heroin addiction. Through rotating narration, we meet a diverse cast of characters--most notably Arcelia's charming, street-savvy son, Cristo, and his teacher, Miss Valentín--whose futures are inextricably linked as they strive to succeed against the odds. Born in Boston and raised in Providence and rural Minnesota, Rachel M. Harper is a graduate of Brown University and the master's program at USC. Her poems and short fiction have been published in the Carolina Review, Chicago Review, African American Review, Prairie Schooner, and the anthology Mending the World: Stories of Family by Contemporary Black Writers. She was chosen as one of Borders' "Best Original Voices" for her first novel, Brass Ankle Blues, which was also selected by Target's "Break Out Books" program. Harper has received fellowships from Yaddo and the MacDowell Colony, and won the 2002 Fellowship in Fiction from the Rhode Island State Council on the Arts. She teaches fiction at Spalding University's brief-residency MFA in Writing Program.

**Women Talk Money** Dec 24 2021 A searing and fearless anthology of essays exploring the profound impact of money on women's lives, edited by prominent feminist and writer Rebecca Walker. Women Talk Money is a groundbreaking collection that lifts the veil on what women talk about when they talk about money; it unflinchingly recounts the power of money to impact health, define relationships, and shape identity. The collection includes previously unpublished essays by trailblazing writers, activists, and models, such as Alice Walker, Tressie McMillan Cottom, Rachel Cargle, Tracy McMillan, Cameron Russell, Sonya Renee Taylor, Adrienne Maree Brown, and more, with Rebecca Walker as editor. In this provocative anthology, we discover a family that worships money even as it tears them apart; we read about the "financial death sentence" a transgender woman must confront to live as herself. We trace the journey of a Silicon Valley entrepreneur who finally makes enough money to discover her spiritual impoverishment; we follow a stressful email exchange between an unsympathetic university financial officer and a desperate family who can't afford to pay their daughter's tuition, and more. This collection is a clarion call to conduct honest conversations that demystify and transform the role money plays in our lives. Dazzlingly resonant and deeply familiar, Women Talk Money is a revelation.

**Dancing After Hours** Sep 08 2020 A New York Times Notable Book of the Year From a genuine hero of the American short story comes a luminous collection that reveals the seams of hurt, courage, and tenderness that run through the bedrock of contemporary American life. In these fourteen stories, Dubus depicts ordinary men and women confronting injury and loneliness, the lack of love and the terror of actually having it. Out of his characters' struggles and small failures--and their unexpected moments of redemption--Dubus creates fiction that bears comparison to the short story's greatest creators--Chekhov, Raymond Carver, Flannery O'Connor.