

# The Return Joseph Conrad

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Heart of Darkness Nov 10 2020 Selected by the Modern Library as one of the 100 best novels of all time • Nominated as one of America ' s best-loved novels by PBS ' s The Great American Read Introduction by Caryl Phillips Commentary by H. L. Mencken, E. M. Forster, Virginia Woolf, Ernest Hemingway, Bertrand Russell, Lionel Trilling, Chinua Achebe, and Philip Gourevitch Originally published in 1902, Heart of Darkness remains one of this century ' s most enduring works of fiction. Written several years after Joseph Conrad ' s grueling sojourn in the Belgian Congo, the novel is a complex meditation on colonialism, evil, and the thin line between civilization and barbarity. This edition contains selections from Conrad ' s Congo Diary of 1890—the first notes, in effect, for the novel, which was composed at the end of that decade. Virginia Woolf wrote of Conrad: “ His books are full of moments of vision. They light up a whole character in a flash. . . . He could not write badly, one feels, to save his life. ”

[My Return to Cracow](#) Oct 22 2021

Return to Yesterday May 17 2021 Return to Yesterday, Ford Madox Ford's exhilarating memoir, covers the years from 1894 to the outbreak of World War I - his transition from privileged godson of the Pre-Raphaelites to the great Modern writer and editor he became. Here he evokes England at large, and London in particular, its literary community, the political world of anarchists, of his friend Joseph Conrad's The Secret Agent.

The Children of the Sea Apr 27 2022 The Children of the Sea (1897) is a novella by Joseph Conrad. The story originally appeared with a title featuring a racial slur, a subject of controversy even before Chinua Achebe published his monumental essay “ An Image of Africa: Racism in Conrad ' s ‘ Heart of Darkness. ’ ” Often considered the first major work of Conrad ' s career, The Children of the Sea is often read as an allegory on the dangers of individualism and the moral shortcomings of modern humanity. The novella is also notable for its preface, in which Conrad provides a brief-yet-stirring manifesto on the art of literature: “ A work that aspires, however humbly, to the condition of art should carry its justification in every line. ” On board the Narcissus, a merchant ship bound from Bombay to London, a West Indian man by the name of James Wait lies below deck suffering from tuberculosis. Because of the sudden onset of his illness, some of the sailors believe he is faking his condition in order to avoid work. When the ship capsizes in a storm near the Cape of Good Hope, a group of brave men goes below deck to rescue Wait from near-certain death. As the weather improves enough for the Narcissus to be righted, suspicion regarding the Afro-Caribbean man ' s health threatens a mutiny among the crew. With a beautifully designed cover and professionally typeset manuscript, this edition of Joseph Conrad ' s The Children of the Sea is a classic work of British literature reimagined for modern readers.

The Dawn Watch Oct 29 2019 “ Enlightening, compassionate, superb ” —John Le Carr é Winner of the 2018 Cundhill History Prize A New York Times Book Review Notable Book of 2017 One of the New York Times 100 Notable Books of 2017 A visionary exploration of the life and times of Joseph Conrad, his turbulent age of globalization and our own, from one of the most exciting young historians writing today Migration, terrorism, the tensions between global capitalism and nationalism, and a communications revolution: these forces shaped Joseph Conrad ' s destiny at the dawn of the twentieth

century. In this brilliant new interpretation of one of the great voices in modern literature, Maya Jasanoff reveals Conrad as a prophet of globalization. As an immigrant from Poland to England, and in travels from Malaya to Congo to the Caribbean, Conrad navigated an interconnected world, and captured it in a literary oeuvre of extraordinary depth. His life story delivers a history of globalization from the inside out, and reflects powerfully on the aspirations and challenges of the modern world. Joseph Conrad was born Józef Teodor Konrad Korzeniowski in 1857, to Polish parents in the Russian Empire. At sixteen he left the landlocked heart of Europe to become a sailor, and for the next twenty years travelled the world's oceans before settling permanently in England as an author. He saw the surging, competitive "new imperialism" that planted a flag in almost every populated part of the globe. He got a close look, too, at the places "beyond the end of telegraph cables and mail-boat lines," and the hypocrisy of the west's most cherished ideals. In a compelling blend of history, biography, and travelogue, Maya Jasanoff follows Conrad's routes and the stories of his four greatest works—The Secret Agent, Lord Jim, Heart of Darkness, and Nostromo. Genre-bending, intellectually thrilling, and deeply humane, The Dawn Watch embarks on a spell-binding expedition into the dark heart of Conrad's world—and through it to our own.

Romance Sep 28 2019 Immerse yourself in a world devised by two masters of twentieth century fiction, Joseph Conrad and Ford Madox Ford. Second in a series of three collaborations between the two writers, Romance combines elements of high-seas adventure with a touching love story.

Return to Yesterday: Reminiscences of James, Conrad, & Crane Mar 15 2021 Ford wrote with engaging frankness about himself and his contemporaries. These reminiscences are an intimate personal record of a life distinguished by literary achievements and friendships with notable writers of his time. Ford's accounts of his literary collaboration with Joseph Conrad, of Stephen Crane's last years in England, and of Henry James at home in Rye are fascinating. A most valuable, long out of print book by the author of The Good Soldier, No More Parades, A Man Could Stand Up, and Last Post.

Joseph Conrad Collection Including Nov 22 2021 Joseph Conrad (1857-1924) is considered to be one of the great novelists in English. His novels often have a nautical setting and his characters suffer trials in the midst of an indifferent universe. His masterful prose is second to none and his Polish background brings a romantic or tragic style that was previously unknown in English novels. The "Heart of Darkness" is a true classic. A small book but every word is powerfully and perfectly placed. It is a dark allegory full of suspense, adventure, character development and psychological drama. The story is told by Marlow who on his journey up the Congo meets and becomes fascinated with Mr Kurtz who dominates the local people. This is considered to be Conrad's greatest and most enigmatic story. The "Secret Agent" is a piercing sociological evaluation of the entire culture of the western world and the many flawed sub-cultures that emerge from it. Set in London, each group has an anti-hero who epitomises the problems with a culture that is entirely based on self-interest. There is a broken time line in the novel that heightens the mystery of the identity of the tragic victim who dies early on in the story. "Lord Jim" is a sea-faring tale, but more than that is it a story of Jim's lifelong efforts to atone for an act of instinctive cowardice. This then became the classic tale that gave birth to a new genre of literature. "Nostromo" is another sea-faring epic and a complex tale of colonial life in Latin America. In this book there are flashbacks, people telling stories within stories which adds both to the complexity and the depth. The tale draws you in with a sense of foreboding as the lure of silver, greed, capitalist exploitation and rebellion evolve. "Victory" centers around the character Axel Heyst, a complex character who wishes to cut himself off from people to avoid suffering. He settles on a remote island in the Malay Archipelago. However, he is hated and misunderstood by the evil innkeeper Schomberg and then rescues a young English woman, Lena. The take is one of adventure and complex relationships, but ultimately about the incredible healing power of love.

The Shadow Line (陰影線) Apr 03 2020 The story of a young and inexperienced sea captain whose first command finds him with a ship becalmed in tropical seas and a crew smitten with fever. As he wrestles with his conscience and with the sense of isolation that his position imposes, the captain crosses the "shadow-line" between youth and adulthood.

Masters of Prose - Joseph Conrad Jan 01 2020 Welcome to the Masters of Prose book series, a selection of the best works by noteworthy authors. Literary critic August Nemo selects the most important writings of each author. A selection based on the author's novels, short stories, letters, essays and biographical texts. Thus providing the reader with an overview of the author's life and work. This edition is dedicated to the Polish-British writer Joseph Conrad, regarded as one of the greatest novelists to write in the English language. Though he did not speak English fluently until his twenties, he was a master prose stylist who brought a non-English sensibility into English literature. Conrad wrote stories and novels, many with a nautical setting, that depict trials of the human spirit in the midst of what he saw as an impassive, inscrutable universe. This book contains the following writings: Novels: Heart of darkness; Lord Jim; Nostromo; Typhoon. Short Stories: The Idiots; An Outpost of Progress; Amy Foster; Youth; An Anarchist; The Secret Sharer; The Return; The Brute; Because of Dollars. Biographical: A Personal Record by Joseph Conrad; Joseph Conrad by Hugh Walpole. If you appreciate good literature, be sure to check out the other Tacet Books titles!

Heart of Darkness Aug 27 2019 Acclaimed cartoonist Peter Kuper delivers a powerful interpretation of Joseph Conrad's classic novella. Heart of Darkness has unsettled generations of readers with its haunting portrait of colonialism in Africa. Acclaimed illustrator Peter Kuper delivers a visually immersive and profound interpretation of this controversial classic,

evoking the danger and suspense at the heart of this brutal story. Longtime admirers of the novella will appreciate his innovative interpretations, while new readers will discover a brilliant introduction to a canonical work of twentieth-century literature.

Victory Aug 20 2021

The Return May 05 2020 WINNER OF THE PULITZER PRIZE IN BIOGRAPHY WINNER OF THE RATHBONES FOLIO PRIZE SHORTLISTED FOR THE BAILLIE GIFFORD PRIZE FOR NON-FICTION SHORTLISTED FOR THE COSTA BIOGRAPHY AWARD SHORTLISTED FOR THE NATIONAL BOOK CRITICS CIRCLE AWARD FOR AUTOBIOGRAPHY WINNER OF THE SLIGHTLY FOXED BEST FIRST BIOGRAPHY PRIZE ONE OF THE NEW YORK TIMES' TOP 10 BOOKS OF 2016 The Return is at once a universal and an intensely personal tale. It is an exquisite meditation on how history and politics can bear down on an individual life. And yet Hisham Matar's memoir isn't just about the burden of the past, but the consolation of love, literature and art. It is the story of what it is to be human. Hisham Matar was nineteen when his father was kidnapped and taken to prison in Libya. He would never see him again. Twenty-two years later, the fall of Gaddafi meant he was finally able to return to his homeland. In this moving memoir, the author takes us on an illuminating journey, both physical and psychological; a journey to find his father and rediscover his country. 'A beautifully-written memoir that skillfully balances a graceful guide through Libya's recent history with the author's dogged quest to find his father' Barack Obama

Joseph Conrad Sep 01 2022

A Bibliography of the Writings of Joseph Conrad (1895-1920) Mar 03 2020

The Return Jul 31 2022 The Return explores the attempt to implement a nomadic ideal as it intersects with the reality of modern life.

Joseph Conrad and the Performing Arts Aug 08 2020 Conrad's fiction is characterized by an enduring recourse to the performing arts for metaphor, allegory, symbol, and subject matter; however, this aspect of Conrad's non-dramatic works has only recently begun to come into its own among literary critics. In response to this seminal moment, Joseph Conrad and the Performing Arts offers an exciting, interdisciplinary forum for one of the most interesting and nascent areas of Conrad studies. Adopting a variety of theoretical approaches, the contributors examine major and neglected works within the context of the performing arts: cultural performance in Conrad's Malay fiction; Conrad's use and parody of popular traditions such as melodrama, Grand-Guignol, and commedia dell'arte; Conrad's engagement with the visual culture of early cinema; Conrad's interest in the motifs of shadowgraphy (shadow plays); Conrad's relationship to Shakespeare; and the enduring influence of opera on his work. Taken together, the essays provide, through solid scholarship and richly provocative speculation, new insight into Conrad's oeuvre, and invite future dialogue in the burgeoning field of Conrad and the performing arts.

The Black Mate Oct 10 2020 A good many years ago there were several ships loading at the Jetty, London Dock. I am speaking here of the 'eighties of the last century, of the time when London had plenty of fine ships in the docks, though not so many fine buildings in its streets. The ships at the Jetty were fine enough; they lay one behind the other; and the \_\_\_Sapphire\_\_\_, third from the end, was as good as the rest of them, and nothing more. Each ship at the Jetty had, of course, her chief officer on board. So had every other ship in dock. The policeman at the gates knew them all by sight, without being able to say at once, without thinking, to what ship any particular man belonged. As a matter of fact, the mates of the ships then lying in the London Dock were like the majority of officers in the Merchant Service—a steady, hard-working, staunch, unromantic-looking set of men, belonging to various classes of society, but with the professional stamp obliterating the personal characteristics, which were not very marked anyhow.

The Nature of a Crime May 29 2022 Joseph Conrad and Ford Madox Fords collaborative work, The Nature of a Crime is a study of human psychology. Delving into the darkest recesses of human mind, they present idiosyncratic characters fighting with their own overwhelming desires and intuitions. The deep love of the protagonist gives way to even more profound desperation. The feelings of the protagonist, as life crumbles around him, are expressed profoundly by the two authors.

An Outcast of the Islands Jul 07 2020 Reproduction of the original: An Outcast of the Islands by Joseph Conrad

Typhoon Mar 27 2022

Suspense by Joseph Conrad - Delphi Classics (Illustrated) Jun 05 2020 This eBook features the unabridged text of 'Suspense' from the bestselling edition of 'The Complete Works of Joseph Conrad'. Having established their name as the leading publisher of classic literature and art, Delphi Classics produce publications that are individually crafted with superior formatting, while introducing many rare texts for the first time in digital print. The Delphi Classics edition of Conrad includes original annotations and illustrations relating to the life and works of the author, as well as individual tables of contents, allowing you to navigate eBooks quickly and easily. eBook features: \* The complete unabridged text of 'Suspense' \* Beautifully illustrated with images related to Conrad's works \* Individual contents table, allowing easy navigation around the eBook \* Excellent formatting of the text Please visit [www.delphiclassics.com](http://www.delphiclassics.com) to learn more about our wide range of titles

Joseph Conrad Dec 24 2021 At last available in a single volume: comprehensive overviews and concise analyses of the key

critical texts and approaches to the most-studied works of literature. By assembling extracts from essays, reviews, and articles, the Columbia Critical Guides provide students with ready access to the most important secondary writings on a single text or pair of texts by a given writer. Each volume: -- Offers a balanced and nuanced approach to criticism, drawing on a wide array of British and American sources -- Explains criticism in terms of key approaches, allowing students to grasp the central issues for each work -- Is edited by a noted scholar who specializes in the writer or work in question -- Includes notes and a comprehensive bibliography and index. The critical works in this collection analyze the complex narrative technique of *Heart of Darkness* while exploring its evocation of myth, philosophy, and politics, its attitudes to empire, its images of Africa, and its representations of women. Examining secondary sources from the 1900s to the 1990s, this guide is an indispensable resource for the study of one of Conrad's most potent works.

Victory Jan 13 2021

The Light in the Forest Sep 08 2020 An adventurous story of a frontier boy raised by Indians, *The Light in the Forest* is a beloved American classic. When John Cameron Butler was a child, he was captured in a raid on the Pennsylvania frontier and adopted by the great warrior Cuyloga. Renamed True Son, he came to think of himself as fully Indian. But eleven years later his tribe, the Lenni Lenape, has signed a treaty with the white men and agreed to return their captives, including fifteen-year-old True Son. Now he must go back to the family he has forgotten, whose language is no longer his, and whose ways of dress and behavior are as strange to him as the ways of the forest are to them.

Heart of Darkness and The Secret Sharer Feb 11 2021 In this pair of literary voyages into the inner self, Joseph Conrad has written two of the most chilling, disturbing, and noteworthy pieces of fiction of the twentieth century. *Heart of Darkness* is a devastating commentary on the corruptibility of humanity. Based on Conrad's own 1890 trip up the Congo River, the story is told by Marlow, the novelist's alter ego. It is a journey into darkness and horror—both literally, as the narrator descends into a sinister jungle landscape, and metaphorically, as he encounters the morally depraved Mr. Kurtz. *The Secret Sharer* is the tale of a young sea captain's first command as he sails into the Gulf of Siam—and into an encounter with his mysterious “double,” the shadow self of the unconscious mind. Joseph Conrad boldly experimented with the novella and novel forms, filled his writing with the exotic places he himself had traveled, and concerned himself with honor, guilt, moral alienation, and sin. *Heart of Darkness* and *The Secret Sharer* encapsulate his literary achievements—and his haunting portrayal of the dark side of man. With an Introduction by Joyce Carol Oates and an Afterword by Vince Passaro

The Return Nov 03 2022 An intense, psychologically charged domestic drama, *The Return* is a brilliant and haunting exploration of the insecurities that lie at the heart of human relationships. When successful businessman Alvan Hervey begins his daily journey back from the city, he has no idea what awaits him at home—for there, on his bedroom table, is a letter from his wife, confessing her ultimate betrayal: she has left him for another man. But no sooner has this awful truth begun to sink in, than Hervey finds himself face to face with his wife as she returns to make one last desperate attempt to save their marriage. With their world in tatters around them, husband and wife are forced to confront the truth. Acclaimed by F.R. Leavis as one of “the very great novelists in the language,” Joseph Conrad is best known for his chilling work *Heart of Darkness*.

The Return Oct 02 2022 “*The Return*” by Joseph Conrad. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten – or yet undiscovered gems – of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

A Return to the Roots Feb 23 2022 This study illuminates various aspects of the relationship between Joseph Conrad's literary work and his roots in Polish and East-Central European culture. In particular, it examines various aspects of Conrad's relationship to Poland -- the evolution of his attitude toward his homeland, the influence of Polish literature on his work, his reception by Polish audiences -- and to Russian literature, particularly Dostoevsky and Turgenev. This volume collects fourteen essays by scholars from the United States, Europe and beyond. It is critically diverse, containing elements of biography, psychoanalysis, film criticism, comparative literature, and sociological and philosophical interpretation. The scope of critical materials is equally wide-ranging: from considerations of Conrad's life and political attitudes to overviews of his entire oeuvre and focused studies of single literary works.

The Secret Sharer Jun 17 2021 “*The Secret Sharer*” takes place on a sailing ship in the Gulf of Siam (now the Gulf of Thailand), at the start of a voyage with cargo for Britain. The date is probably in the 1880s, when Conrad was at sea himself. In common with many of Conrad's stories, it is narrated in the first person. The narrator is the ship's young captain, whose name is never given. He is unfamiliar with both his ship and his crew, having joined the ship only a fortnight earlier, and unsure of his ability to exert his authority over the officers and crew who have been together for some time. He makes the point several times that he is the “stranger” on board. After being towed downriver (presumably from Bangkok) by a steam tug, the ship is left at anchor near a group of small barren islands a few miles off shore, waiting for wind to begin its voyage. An incoming ship is anchored similarly a couple of miles away, awaiting a tug to go upriver. That night, the captain, being

restless, unusually takes the watch. As the only man on deck in the small hours of the morning, he sees that a man has swum up to the ship's side. The naked swimmer is hesitant to talk or come on board, but seems pleased to discover he is speaking to the captain. Once on board, the man introduces himself as Leggatt and he and the captain find a natural rapport, almost as if Leggatt were the captain's other self, especially as the captain has now fetched some of his own clothes for Leggatt to wear. Still on deck, Leggatt explains that he was the First Mate of the other ship, but was placed under arrest after being accused of murdering a crew member. The victim was a disobedient bully. During a storm which nearly sank their ship on their voyage here, Leggatt was physically wrestling with the man to make him to pull a rope when a freak wave threw them both against a bulwark and the man was killed. Leggatt, a "stranger" on the other ship just as the captain is on his, would certainly face the gallows on landing. However, he escaped his locked cabin and swam between islands to reach the narrator's ship. Though the captain could, and by all the rules should, arrest Leggatt, he instead leads him to concealment in his cabin. The captain has no plan yet, and hiding Leggatt seems impossibly difficult, given that his cabin is regularly serviced by his steward, the problem of food, a captain's movements being conspicuous to all, and the long voyage ahead. In the morning the captain of Leggatt's ship arrives by boat to inquire if the escapee has been sighted. Our captain, not a natural liar, manages to bluff through, but is left terrified as to what his own officers make of his strained behavior....

Heart of Darkness Jun 29 2022

Tales of Unrest Jan 25 2022 Featuring five works of short fiction from the critically acclaimed author, Joseph Conrad, *Tales of Unrest* is a fascinating exploration of human struggle and philosophy. *Karain: A Memory* adopts elements of a traditional ghost story, setting an eerie mood as it explores the duality common among colonial and post-colonial people. *The Idiots* depict a family driven to murder after a couple stains to raise their intellectually disabled children. With the depiction of two white men placed in charge of an African trading post, *An Outpost of Progress* reveal the ethical issues of colonialism. Following a couple that has fallen out of love with each other, *The Return* is a domestic drama that explores the insecurities of a relationship riddled with infidelity, questioning if these issues inherently lie at the heart of all human relationships. Finally, *The Lagoon* depicts an emotional story set in the exciting and mysterious Indonesian rainforest. While travelling through the rainforest, Tuan is forced to spend a night with his old acquaintance, Arsat, who is struggling to manage his grief as his lover is on their deathbed. Prompted by sentiment, Arsat tells Tuan stories of his past as he wrestles with the reality of his lover's soon-to-be death. Assembled from Joseph Conrad's early literary work, *Tales of Unrest* provides a unique glimpse into the original works of Conrad's prolific and influential literary career. Each story within the *Tales of Unrest* collection is crafted with emotional depth and the classic, beloved style of Joseph Conrad. With remarkable settings, memorable characters, and intricate conflicts, *Tales of Unrest* explores an often hidden, grey area of humanity, addressing the supernatural, relationships, death, and unethical traditions with conviction. This edition of *Tales of Unrest* by Joseph Conrad is redesigned with a striking new cover and is reprinted in a modern, easy-to-read font to accommodate contemporary readers and bring the exceptional prose of Joseph Conrad into the 21st century.

Joseph Conrad and the Performing Arts Nov 30 2019 Offering an exciting forum for one of the most interesting and nascent areas of Conrad studies, this collection examines major and neglected works within the context of the performing arts, including popular theatrical traditions, early cinema, shadow plays, Shakespeare, and opera. Taken together, the essays provide, through solid scholarship and richly provocative speculation, new insight into Conrad's oeuvre, and invite future dialogue in the burgeoning field of Conrad and the performing arts.

Amy Foster Jun 25 2019 In the nineteenth century, mass immigration changed the face of the world. Although we like to think of this cross-cultural pollination as being a positive trend in human history, the truth of the matter is not always clear. In "Amy Foster," prose master Joseph Conrad takes on the dark side of immigration and the intermingling of vastly different cultures and worldviews.

Heart of Darkness Illustrated Edition Jul 27 2019 *Heart of Darkness* is a novella written by Polish-born writer Joseph Conrad (born Józef Teodor Konrad Korzeniowski). Before its 1902 publication, it appeared as a three-part series (1899) in *Blackwood's Magazine*. It is widely regarded as a significant work of English literature and part of the Western canon. This highly symbolic story is actually a story within a story, or frame narrative. It follows Marlow as he recounts, from dusk through to late night, his adventure into the Congo to a group of men aboard a ship anchored in the Thames Estuary. The story details an incident when Marlow, an Englishman, took a foreign assignment as a ferry-boat captain, employed by a Belgian trading company. Although the river is never specifically named, readers may assume it is the Congo River, in the Congo Free State, a private colony of King Leopold II. Marlow is employed to transport ivory downriver; however, his more pressing assignment is to return Kurtz, another ivory trader, to civilization in a cover up. Kurtz has a reputation throughout the region.

Downward to the Earth Jan 31 2020 " Vividly realized and inventive . . . A brooding masterpiece of social science fiction " from the Hugo and Nebula Award – winning author (*Science Fiction and Other Suspect Ruminations*). After eight years away from the planet known as Holman's World, Edmund Gunderson has returned. Before, as the assistant station manager, he helped the Company exploit the bustling colonial outpost for Earth's gain—mining its riches and putting its

native species to work. Now, the planet has been given back to its inhabitants: the intelligent, elephant-like beings known as the nildoror, who peacefully coexist with carnivorous bipeds known as the sulidoror. And Edmund Gunderson has come back to relive his past and meet up with old acquaintances. Or so he says . . . What Gunderson really wants is to witness the rebirth of the nildoror, a sacred ceremony performed in the northern mist country. Given permission from the elders, he travels deeper into the exotic world than he has ever gone before, through tropical jungles teeming with alien creatures. It is a journey that will take Gunderson deep within himself, where his own failings and fears reside, and bring him face to face with the planet 's greatest mysteries—and the evil within men 's souls . . . “ Brilliantly imagined . . . One of the finest writers ever to work in science fiction. ” —The Philadelphia Inquirer on Tom O ' Bedlam “ Like all truly superior sci-fi, Downward to the Earth is the sort of novel that just bursts with some imaginative idea or unexpected touch on every single page. It is a terrific feat of the imagination, wonderfully well written by Silverberg, and with fascinating characters, both alien and human. ” —Fantasy Literature

Under Western Eyes Sep 20 2021 Growing up as an orphan, Razumou adopted the belief that all of Russia was his family, a sentiment that he carries into his higher education. Because of this, when talks of revolution start arising in Russia, Razumou decides to stay neutral. However, this becomes increasingly difficult when most of his classmates start to express their ardent support for a revolution. Still, Razumou decides not to take a stand on either side. Since he feels all of Russia is his family, Razumou equates choosing a side to betrayal. He is privileged enough to hold this neutrality for a while, though, after the assassination of the Minister of the State, Razumou must chose a side. Haldin, one of Razumou 's classmates, shows up at Razumou 's flat looking disheveled and hoping for asylum after having participated in the assassination of a Russian leader. Reluctantly, Razumou agrees to help Haldin. Feeling guilty and paranoid, Razumou slips into an identity crisis, and is forced to weigh the consequences as he struggles to decide whether to continue providing aid for Haldin, or turn his classmate in to the authorities. Considered to be one of Joseph Conrad 's major works, Under Western Eyes explores the injustice in the suffering of lower classes, and the unethical disregard for such social problems held by the rich. Narrated by a Swiss English teacher, Under Western Eyes is a unique perspective on revolutions, applicable to both the failed and successful Russian revolutions, changing the audience 's perception depending on when it is read. A friend to all is a friend to none, so with the use of complicated moral themes and troublesome characters, Under Western Eyes questions the possibility of a truly neutral party. This edition of Joseph Conrad 's Under Western Eyes is redesigned with the modern reader in mind. With an eye-catching new cover design, and an easy-to-read font, Under Western Eyes is accessible and invites conversation.

THE COMPLETE SHORT STORIES OF JOSEPH CONRAD Apr 15 2021 This carefully edited collection of "The Complete Short Stories of Joseph Conrad " has been designed and formatted to the highest digital standards and adjusted for readability on all devices. Table of Contents: Short Stories Point of Honor: A Military Tale Falk: A Reminiscence Amy Foster To-morrow Tales of Unrest: Karain, A Memory The Idiots The Outpost of Progress The Return Youth: A Narrative Heart of Darkness The End of the Tether 'Twixt Land and Sea: A Smile of Fortune The Secret Sharer Freya of the Seven Isles A Set of Six: Gaspar Ruiz The Informer The Brute An Anarchist The Duel II Conde Tales of Hearsay: The Warrior's Soul Prince Roman The Tale The Black Mate Within the Tides Tales: The Planter of Malata The Partner The Inn of the Two Witches Because of the Dollars Memoirs, Letters and Articles A Personal Record; or Some Reminiscences The Mirror of the Sea Notes On Life And Letters Autocracy And War The Crime Of Partition A Note On The Polish Problem Poland Revisited First News Well Done Tradition Confidence Flight Some Reflections On The Loss Of The Titanic Certain Aspects Of The Admirable Inquiry Into The Loss Of The Titanic Protection Of Ocean Liners A Friendly Place On Red Badge of Courage Biography & Critical Essays Joseph Conrad (A Biography) by Hugh Walpole Joseph Conrad by John Albert Macy A Conrad Miscellany by John Albert Macy Joseph Conrad & The Athenæum by Arnold Bennett ... Joseph Conrad (1857-1924), was a Polish author who wrote in English after settling in England. Conrad is regarded as one of the greatest novelists in English, though he did not speak the language fluently until he was in his twenties. He wrote stories and novels, often with a nautical setting, that depict trials of the human spirit in the midst of an indifferent universe. He was a master prose stylist who brought a distinctly non-English tragic sensibility into English literature.

Joseph Conrad Dec 12 2020 The popular yet complex work of Joseph Conrad has attracted much critical attention over the years, from the perspectives of postcolonial, modernist, cultural and gender studies. This guide to his compelling work presents: an accessible introduction to the contexts and many interpretations of Conrad 's texts, from publication to the present an introduction to key critical texts and perspectives on Conrad 's life and work, situated in a broader critical history cross-references between sections of the guide, in order to suggest links between texts, contexts and criticism suggestions for further reading. Part of the Routledge Guides to Literature series, this volume is essential reading for all those beginning detailed study of Joseph Conrad and seeking not only a guide to his works, but also a way through the wealth of contextual and critical material that surrounds them.

Joseph Conrad and the Fictions of Skepticism Jul 19 2021 "You want more scepticism at the very foundation of your work. Scepticism, the tonic of minds, the tonic of life, the agent of truth - the way of art and salvation." Joseph Conrad wrote these words to John Galsworthy in 1901, and this study argues that Conrad's skepticism forms the basis of his most important

works, participating in a tradition of philosophical skepticism that extends from Descartes to the present. Conrad's epistemological and moral skepticism - expressed, forestalled, mitigated, and suppressed - provides the terms for the author's rethinking of the peculiar relation between philosophy and literary form in Conrad's writing and, more broadly, for reconsidering what it means to call any novel 'philosophical'. Among the issues freshly argued are Conrad's thematics of coercion, isolation, and betrayal; the complicated relations among author, narrator, and character; and the logic of Conradian romance, comedy, and tragedy. The author also offers a new way of conceptualizing the shape of Conrad's career, especially the 'decline' evidenced in the later fiction. The uniqueness of Conrad's multifarious literary and cultural inheritance makes it difficult to locate him securely in the dominant tradition of the British novel. A philosophical approach to Conrad, however, reveals links to other novelists - notably Hardy, Forster, and Woolf - all of whom share in the increasing philosophical burden of the modern novel by enacting the very philosophical issues that are discussed within their pages. Conrad's interest as a skeptic is heightened by the degree to which he resists the insights proffered by his own skepticism. The first chapter introduces the idea of the Conradian 'shelter', and the next two use Schopenhauer to show how the language of metaphysical speculation in *Tales of Unrest* and *'Heart of Darkness'* spills over into a religious impulse that resists the disintegrating effect of Conrad's skepticism. The author then turns to Hume to model the authorial skepticism that in *Lord Jim* contests the continuing visionary strain of the earlier fiction and Descartes to analyze the ways in which Romantic vision is more stringently chastened by irony in *Nostromo* and *The Secret Agent*. The concluding chapter touches on several late novels before examining how competing models of political agency in Conrad's last great fiction of skepticism, *Under Western Eyes*, situate it somewhere between ideology critique and a mystified account of the exigencies of individual consciousness.